

The Humpty Dumpty Mystery

By Sam Stokes

SCENE 4

(This scene opens in front of BEAK's house.)

JAMES:

Ah, Froggie, there you are.

FROGGIE:

Did you find anything out from the Stool Pigeon, James?

JAMES:

The Stool Pigeon suspects Beak "the Sneak." I would get an arrest warrant but we have some pecking around of our own to do first. *(JAMES knocks on the door)*

BEAK:

(Beak opens the door) May I help you?

JAMES:

We're looking for Beak "the Sneak." We're with the police and we have a few questions to ask regarding the Humpty Dumpty Mystery.

BEAK:

My name is Beak.

FROGGIE:

You're Beak "the Sneak"? But you can't be Beak "the Sneak"! You're supposed to be an evil criminal but you don't look scary at all!

BEAK:

I'm no longer called Beak "the Sneak." I decided that crime doesn't pay, so now I'm known as Beak "the Airmail Express Courier." I work for the Stork Delivery Service.

FROGGIE:

Really?

BEAK:

That's right, and this is my wife Barbara.

JAMES:

Pleased to meet you, Barbara. If I didn't know any better, I'd say your husband was a robbing the cradle.

BARBARA:

I'm very flattered, Mister. . . ?

JAMES:

Hound . . . James Hound and my assistant, Froggie.

FROGGIE:

Pleased to meet you.

BEAK:

So what can I do for you, Mr. Hound?

JAMES:

What can you tell me about Humpty Dumpty?

BEAK:

Only what I read in the news. Very sad story. I remember reading about it on the front page of the paper the next morning.

JAMES:

Did you happen to be in the area when the crime took place?

BEAK:

No, I was out on my delivery route that day.

BARBARA:

I can vouch for him. He always delivers on Fridays.

JAMES:

Well, that may be, but how do I know that you didn't push Humpty Dumpty while you were on the way to a delivery. Do you have an alibi?

BEAK:

No, I was on my delivery route alone.

JAMES:

I find it very hard to believe that you could be innocent. After all you have done many bad things before.

BEAK:

But you have to understand that people can change. Just because someone does something bad, doesn't necessarily mean they're a bad person. Everyone makes mistakes, but people can decide to learn from their mistakes and become better people instead.

MUSICAL NUMBER – I CAN CHANGE

I CAN CHANGE, I CAN CHANGE
YES, I KNOW I CAN
I CAN BE WHAT I WANT TO BE

I CAN CHANGE, I CAN CHANGE
AT MY OWN DEMAND
AND THERE'S NOTHING THAT'S STOPPING ME

ANYTHING YOU WANT TO BE
ANYTHING THAT YOU WANT TO DO
IF YOU TRY HARD ENOUGH THEN YOU WILL SEE
THAT YOUR DREAMS WILL COME TRUE

I CAN FLY, I CAN FLY
YES, I KNOW I CAN
THERE'S NO PLACE THAT I CANNOT GO

I CAN LEARN, I CAN LEARN
YES, I KNOW I CAN
THERE IS NOTHING I CANNOT KNOW

ANYTHING YOU WANT TO BE
ANYTHING THAT YOU WANT TO DO
IF YOU TRY HARD ENOUGH THEN YOU WILL SEE
THAT YOUR DREAMS WILL COME TRUE

YOU CAN FLY, YOU CAN FLY
YES, I KNOW YOU CAN
THERE'S NO PLACE THAT YOU CANNOT GO

YOU CAN LEARN, YOU CAN LEARN
YES, I KNOW YOU CAN
THERE IS NOTHING YOU CANNOT KNOW

ANYTHING YOU WANT TO BE
ANYTHING THAT YOU WANT TO DO
IF YOU TRY HARD ENOUGH THEN YOU WILL SEE
THAT YOUR DREAMS WILL COME TRUE

END OF MUSICAL NUMBER – I CAN CHANGE

JAMES:

Well, Mr. Beak, I hope that you truly have learned from your mistakes. I suppose only time and more thorough investigation will tell. Do you have any leads on where I can find more clues?

BEAK:

From what I know about the Humpty Dumpty Mystery, it sounds like the work of the evil crime boss, Racky.

JAMES:

Thanks for your help, Beak. We'll check it out.

FROGGIE:

But James! Racky is the evilest crime boss ever. If we go to his hideout, we'll never escape alive!

JAMES:

Oh, Froggie, don't be such a worry-wart. I'm sure Racky isn't any worse than any other vicious, vile, and cruel gangster that only derives pleasure from the suffering and misfortune of others. *(With each of the previous words "vicious", "vile", "cruel", "suffering", and "misfortune", FROGGIE reacts by clenching his stomach and putting a hand in front of his mouth.)*

FROGGIE:

Ooooh, I think I'm going to be sick!

(FROGGIE hops offstage with his hand over his mouth. JAMES shakes his head and rolls his eyes and then follows FROGGIE offstage.)