

ii-V-I

exercise #1

Chord progression for exercise #1:

1 Dm7 G9 Cmaj7 Cm7 F9 Bbmaj7 Bbm7 Eb9 Abmaj7

7 Abm7 Db9 Gbmaj7 F#m7 B9 Emaj7 Em7 A9 Dmaj7 Dm7 G9 Cmaj7

15 Ebm7 Ab9 Dbmaj7 C#m7 F#9 Bmaj7 Bm7 E9 Amaj7

21 Am7 D9 Gmaj7 Gm7 C9 Fmaj7 Fm7 Bb9 Ebmaj7 Ebm7 Ab9 Dbmaj7

The image displays a piano accompaniment for a jazz exercise titled "ii-V-I exercise #1". The score is written in 4/4 time and consists of four systems of music. Each system includes a treble and bass clef staff. The first system starts with a key signature of one flat (Bb) and a common time signature of 4/4. The second system begins at measure 7 and changes the key signature to two flats (Bb, Eb). The third system begins at measure 15 and changes the key signature to three flats (Bb, Eb, Ab). The fourth system begins at measure 21 and changes the key signature to one sharp (F#). The chords are indicated above the treble staff, and the bass line is written in the bass staff. The exercise concludes with a double bar line at the end of the fourth system.