

A Tale of Two Heroes

The Adventures of El Matador and Flynn the Swashbuckler
by Sam Stokes

PROLOGUE

MUSIC CUE – EL MATADOR FANFARE

MATADOR:

Damas y caballeros, ladies and gentleman! I would like to take you back in time to tell you the story of two unlikely friends, two heroes. One of them is me, allow me introduce myself. Me llamo El Matador (*MATADOR* does a fancy bow). I am called El Matador, I am the national hero of Spain. The other hero comes from across the Bay of Biscay on an island called England. I would now like to take you all back with me to that fateful day when the two heroes met for the first time.

MUSIC CUE – EL MATADOR FANFARE

SCENE 1

EL MATADOR:

I was patrolling the northern shore of Spain when I heard the sounds of a beautiful maiden crying out for help.

(EL TORO is seen carrying the PRINCESS across the beach).

PRINCESS:

Help help! Please help!

(EL MATADOR hides behind a bush and waits for EL TORO to approach).

EL TORO:

There is no use in screaming, Princess. There is no one around for miles who can help you. And even if there were, there is none brave enough to stand up to El Toro!

(EL MATADOR leaps out from behind a bush).

EL MATADOR:

Wrong, El Toro!

MUSICAL NUMBER – EL MATADOR’S THEME SONG

EL MATADOR:

(spoken) Wherever evildoers lurk, El Matador will bring them to justice!
(EL MATADOR does an elegant Spanish dance step with the music)

EL MATADOR:

EL MATADOR BEATS EL TORO EVERY TIME.
I LAUGH IN HIS FACE AND KICK HIS BEHIND.

I'LL BUMP HIM AND BASH HIM AND PUNCH HIM AND SMASH HIM
I'LL SLICE HIM AND SLASH HIM AND DICE HIM AND DASH HIM
I'LL PUSH HIM AND TRIP HIM AND SHOVE HIM AND WHIP HIM
I'LL STAB HIM AND STICK HIM . . .

EL TORO:

(shouted) ENOUGH!!!

(music abruptly ends)

END OF MUSICAL NUMBER – EL MATADOR'S THEME SONG

EL TORO:

Grrrrrrrr!! El Matador! You have some nerve standing in my way! You will regret this insolence!

(EL MATADOR unfurls his red cape and taunts EL TORO)

EL MATADOR:

Toro, toro!

MUSIC CUE - BULLFIGHT

(EL TORO growls viciously and runs toward the cape several times as EL MATADOR leads him and pulls the cape away at the last moment. Finally EL TORO becomes very dizzy and EL MATADOR conks him on the head with the butt end of his dagger. EL TORO faints on the ground.)

PRINCESS:

Thank you so much for saving me, kind sir!

EL MATADOR:

(He bows) De nada, Señora. It is always a pleasure to come to the assistance of a beautiful maiden *(He takes her hand and begins to kiss it)*.

(FLYNN then appears running along the beach waving his sword.)

FLYNN:

Begone, you treacherous scoundrel! Away with you! How dare you try to kidnap Zinnia, the Princess of England!

PRINCESS:

Flynn!

EL MATADOR:

Señor, you don't understand.

FLYNN:

No, it is you who do not understand the serious trouble that you are in! For the one who stands before you now is none other than – Flynn the Swashbuckler!

MUSIC CUE – FLYNN FANFARE

(FLYNN slashes his sword through the air in an ornamental salute)

EL MATADOR:

Perdon, Señor. Flynn the what?

FLYNN:

Don't tell me you haven't heard of me.

EL MATADOR:

I'm afraid not, Señor.

FLYNN:

Well, allow me to refresh your memory by introducing myself . . . in song!

MUSICAL NUMBER – FLYNN'S THEME SONG

FLYNN:

WHEN FLYNN RIDES IN BY THE LIGHT OF THE MOON
HE'S SUCH A HEARTTHROB THAT THE LADIES ALL SWOON
HE FANS THEM DOWN WHERE THEY ALL LIE AROUND
THEY WAKE AND AGAIN THEY ALL SWOON TO THE GROUND

FLYNN IS SO HANDSOME, FLYNN IS SO BRAVE
HEY NONNY NONNY, HEY NONNY NONNY
SINCE HE WAS BRON 'TIL HE GOES TO HIS GRAVE
(spoken) And, uh . . . hmmm, now what rhymes with "nonny?"

EL MATADOR:

Excuse me, Señor, but I am still fairly sure that I don't know who you are.

(During the next few lines, EL TORO slowly regains consciousness.)

FLYNN:

Well, you must have heard about the time that I single-handedly fought off the Norse invasion force in the Northern villages.

EL MATADOR:

I do not believe so, Señor.

FLYNN:

What about the time that I so bravely defeated the Dragon of Ranganall?

EL MATADOR:

I think I would remember that, Señor.

FLYNN:

Hmm, well what about the time . . .

(EL TORO gets up and snatches the PRINCESS and runs away.)

PRINCESS:

Ahhhh! Help, help!

(EL TORO charges between EL MATADOR and FLYNN knocking them both flat.)

EL MATADOR:

Quickly, we must follow!

FLYNN:

Not so fast. How do I know that I can trust you?

EL MATADOR:

I am trying to help, Señor. El Toro is my sworn enemy.

FLYNN:

Well, it is my sworn duty to protect Princess Zinnia, and I cannot believe that your intentions are honorable. In my country, only scoundrels wear masks. No, I will go alone and you had better not follow me.

EL MATADOR:

I'm afraid I cannot oblige, Señor, for it is my duty to fight evil to protect the innocent.

FLYNN:

In that case I must challenge you to a duel! Prepare to meet your Maker!

(FLYNN points his sword threateningly towards EL MATADOR)

EL MATADOR:

Wait, Señor. First we must both take ten paces.

FLYNN:

Yes, of course.

(FLYNN and EL MATADOR stand back to back and begin to take the ten paces)

FLYNN:

EL MATADOR:

One two three four five six
Uno dos tres cuatro cinco seis

(EL MATADOR darts off in the direction that EL TORO exited)

FLYNN:

Seven, eight, nine . . .

(FLYNN notices that the counting has stopped and turns around)

FLYNN:

Come back here, you coward! You will never escape Flynn the Swashbuckler.

(FLYNN runs off after EL MATADOR)