

ONLY YOU.

Love Ballad.

Words by REO. QUELL.

Music by S. J. STOKES.

INTRO.

Mod^{to} *expressivo*.

rall. poco

The piano introduction consists of two staves. The right hand begins with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The tempo and mood are indicated as *Mod^{to} expressivo*, and the piece concludes with a *rall. poco* marking.

VOICE.

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "The dreams of night 'pon us are gently pressing, While I met you it seems that every thing has changed dear, Since". The piano part is marked *p*.

The second vocal line continues the melody with lyrics: "your face dear is with me all the day; Dull cares I met you it seems that all is bright; Your". The piano accompaniment continues on two staves below.

and sor - rows are con - stant - ly ca - res - ing While your
love light eyes have made the world seem strange dear, To be

love dear seems to haunt me eve - ry way If
with you dear, gives me ut - most de - light; Your

you'd be mine I nev - er would be lone - ly, If
lov - ing ways have filled my heart with rap - ture, All

you'd be mine I'd love you dear and on - ly, With
dark - ness bright - ens when 'tis know you're here Come

out you dear this world would seem so bl - ue I
 mar - ry me I prom - ise to be tr - ue With

want you to be mine yes on - ly you
 on - ly you sweet-heart yes on - ly you

rall. poco

CHORUS.

On - ly you, My dar - ling, on - ly you, On - ly

you, could ere be mine, 'Tis for you, my heart is

break - ing, 'Tis for you, — I al - ways pine; — On - ly

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

you — I'll love for - ev - er From you dear — I'll nev - er

The second system continues the vocal line with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment includes a dynamic marking of *p* (piano) and features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

part, On - ly you, — give me your an - swer on - ly

The third system continues the vocal line with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

you, — Just you sweet heart. — On - ly heart. —

The fourth system concludes the vocal line with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The system includes first and second endings, marked with '1' and '2' above the staff.