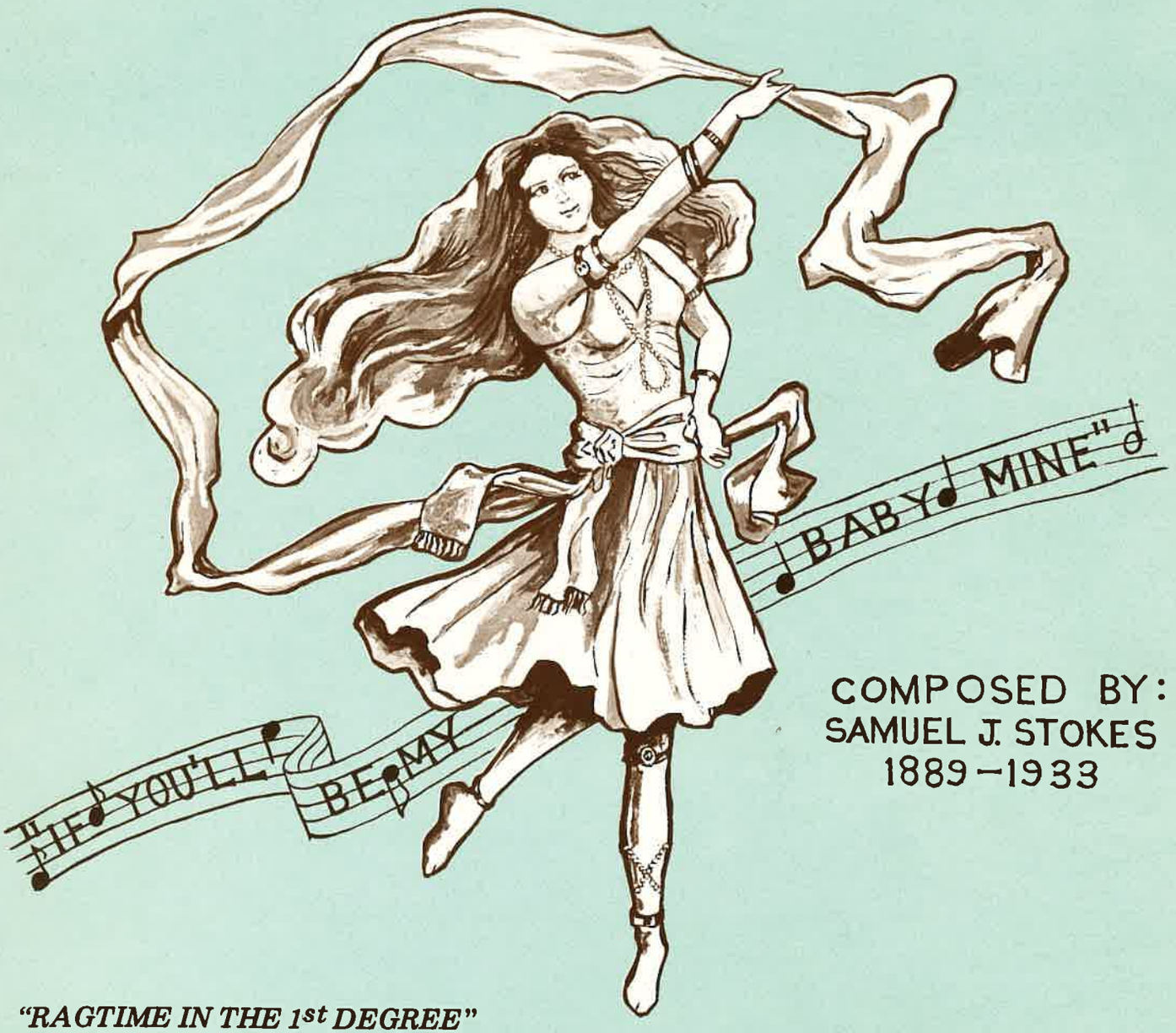
STOKES' NEW ORLEANS

RAGTIME MUSIC ALBUM



COMPOSED BY:
SAMUEL J. STOKES
1889–1933

"RAGTIME IN THE 1st DEGREE"

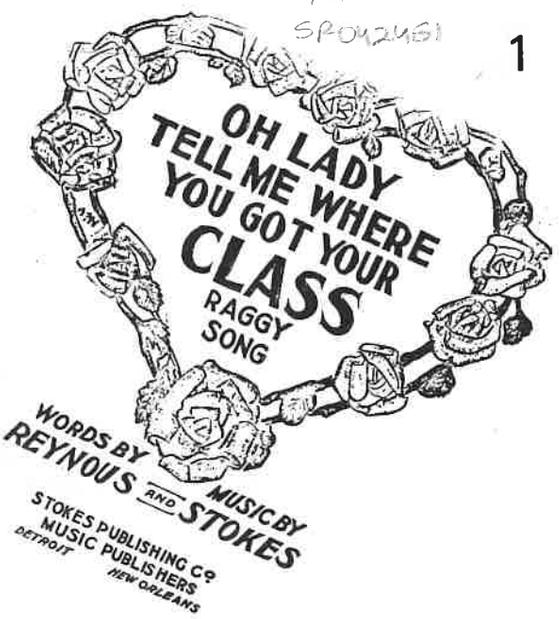
14-005
SPOKANE

DYNAMITE RAG

BY

Samuel J. Stokes.

Published by
L. GRUNEWALD CO. LTD
New Orleans, La.



Being Introduced by Miss FANNIE HAMILTON.

THE LATEST SONG SUCCESS

ONLY YOU

Ballad

WORDS BY

REO QUELL

MUSIC BY

S. J. STOKES.

Price 60 cents

Published by
MENCHIER PUBLISHING CO.
CHICAGO, ILL.

"IF YOU'LL BE MY

BABY MINE

LEWIS & STOKES

STOKES PUBLISHING CO.
CHICAGO - DETROIT - NEW YORK - NEW ORLEANS.

STOKES' NEW ORLEANS RAGTIME MUSIC ALBUM

Foreword

New Orleans rags range from folksy to jazzy to sophisticated. The fact that there were and are too many composers and performers to mention in this (introduction) points up the city's importance as a ragtime center. Some of these musicians went on to fame, but many were almost forgotten. Too often their compositions were published, only to have the sheet music disappear for years. The revival of interest in ragtime in the 1970's has lead to the discovery of many ragtime composers — One of these is *Samuel Joseph Stokes, Sr.*

Samuel J. Stokes, (1889-1933) born and reared in New Orleans, Louisiana, composed all of his music in the period between 1908 and 1915, during his teens and early twenties. He had Stokes Publishing Co., offices in New York, Chicago, Detroit and New Orleans.

This album contains eight of his musical numbers. A ninth number "IF YOU'LL BE MY BABY MINE" was found with the middle page missing. Although this number was internationally copyrighted, a search made in the United States and England failed to disclose a copy of the missing insert. We accord our thanks to the many people in the United States for their interest and help in the search for this music. Special thanks are extended to Tulane University Music Library, New Orleans, La., and to St. Paul's School Music Department in Covington, La. for their help in the preparation of this album.

And here for your pleasure and enjoyment is a presentation recreating and bringing memories of that period. May you enjoy it as surely as the music lovers of yesteryears found it.

"RAGTIME IN THE 1st DEGREE"

STOKES' NEW ORLEANS RAGTIME MUSIC ALBUM

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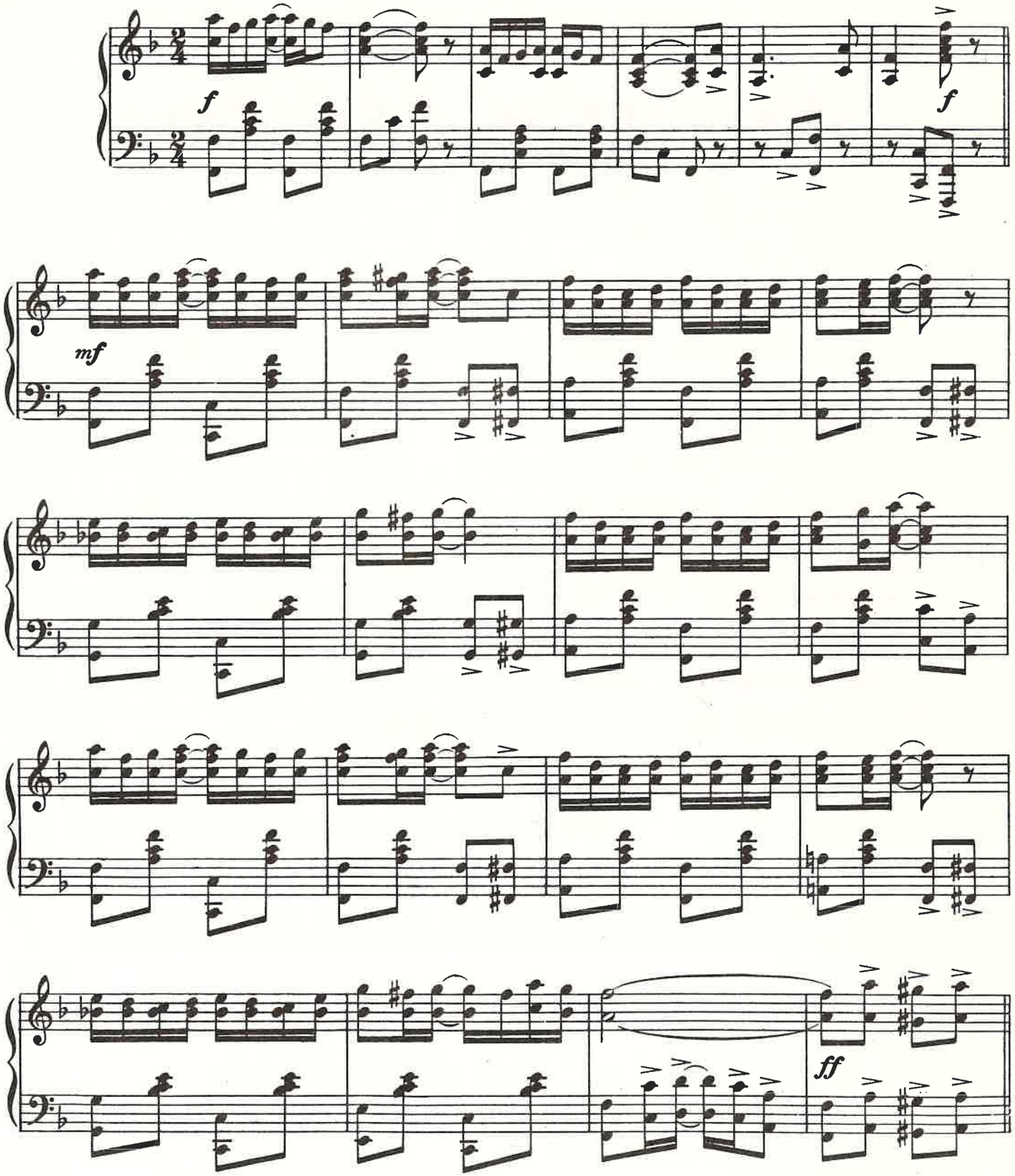
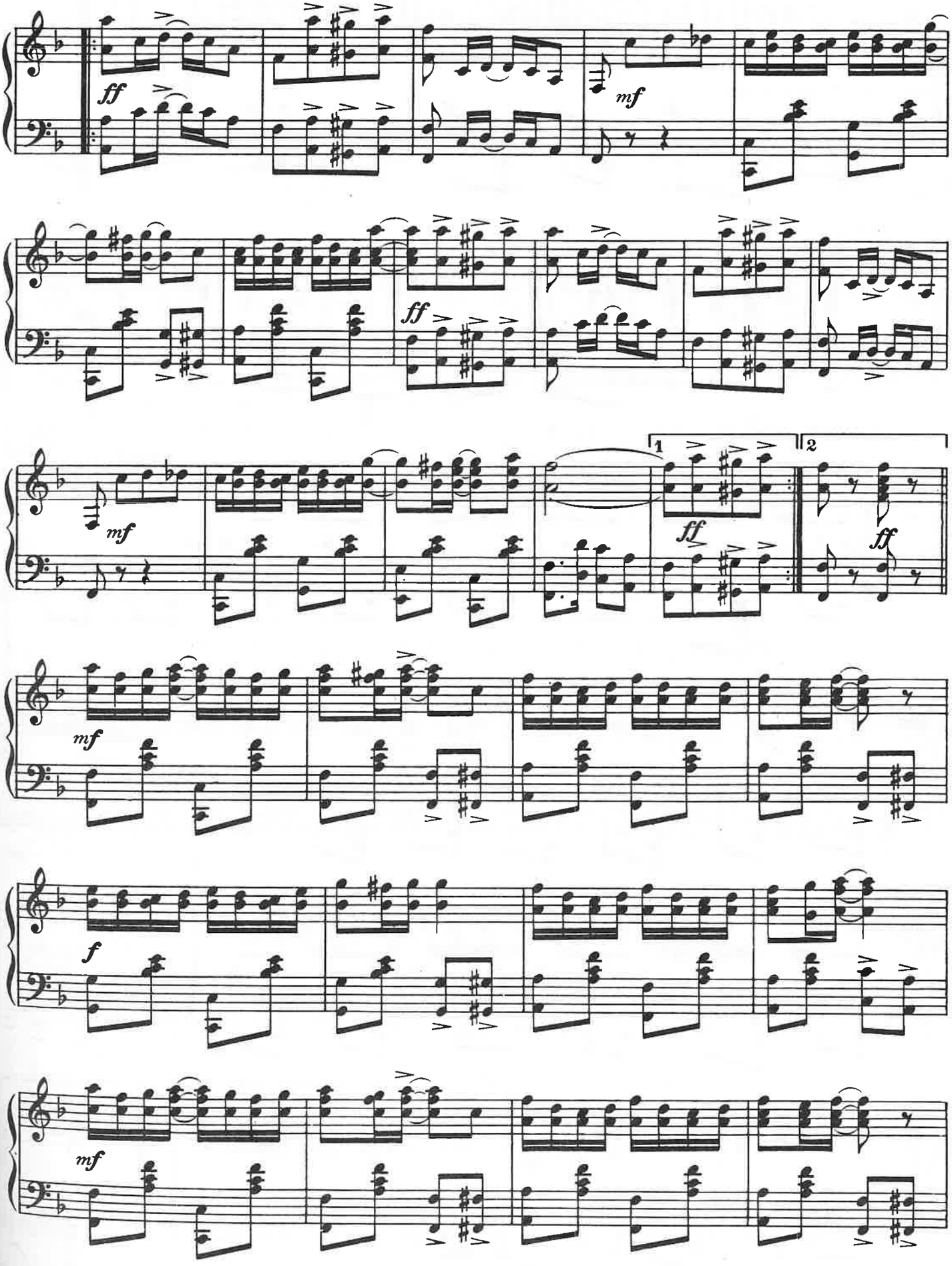
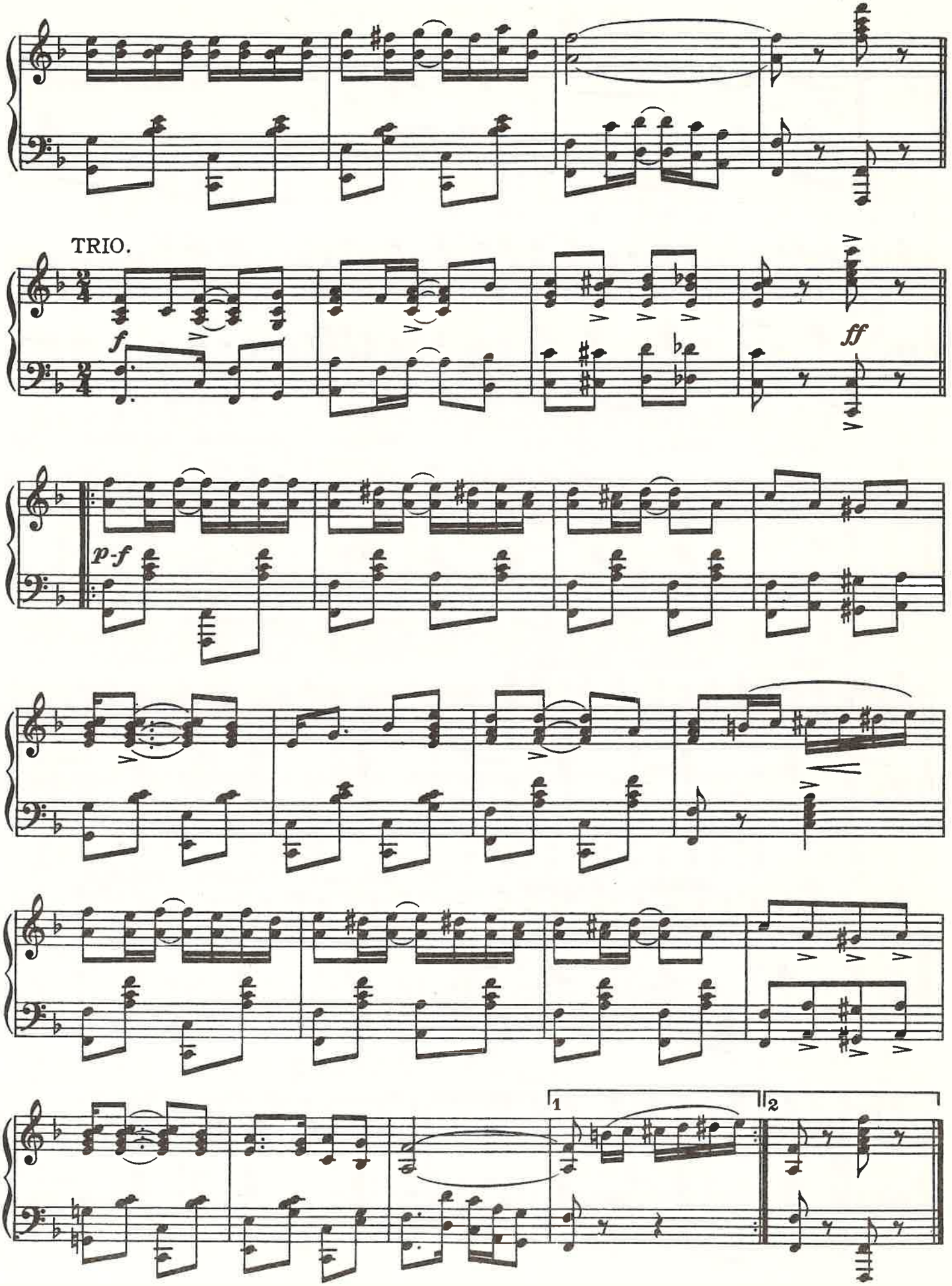
Dynamite Rag.

SAMUEL J. STOKES.

Not too fast.

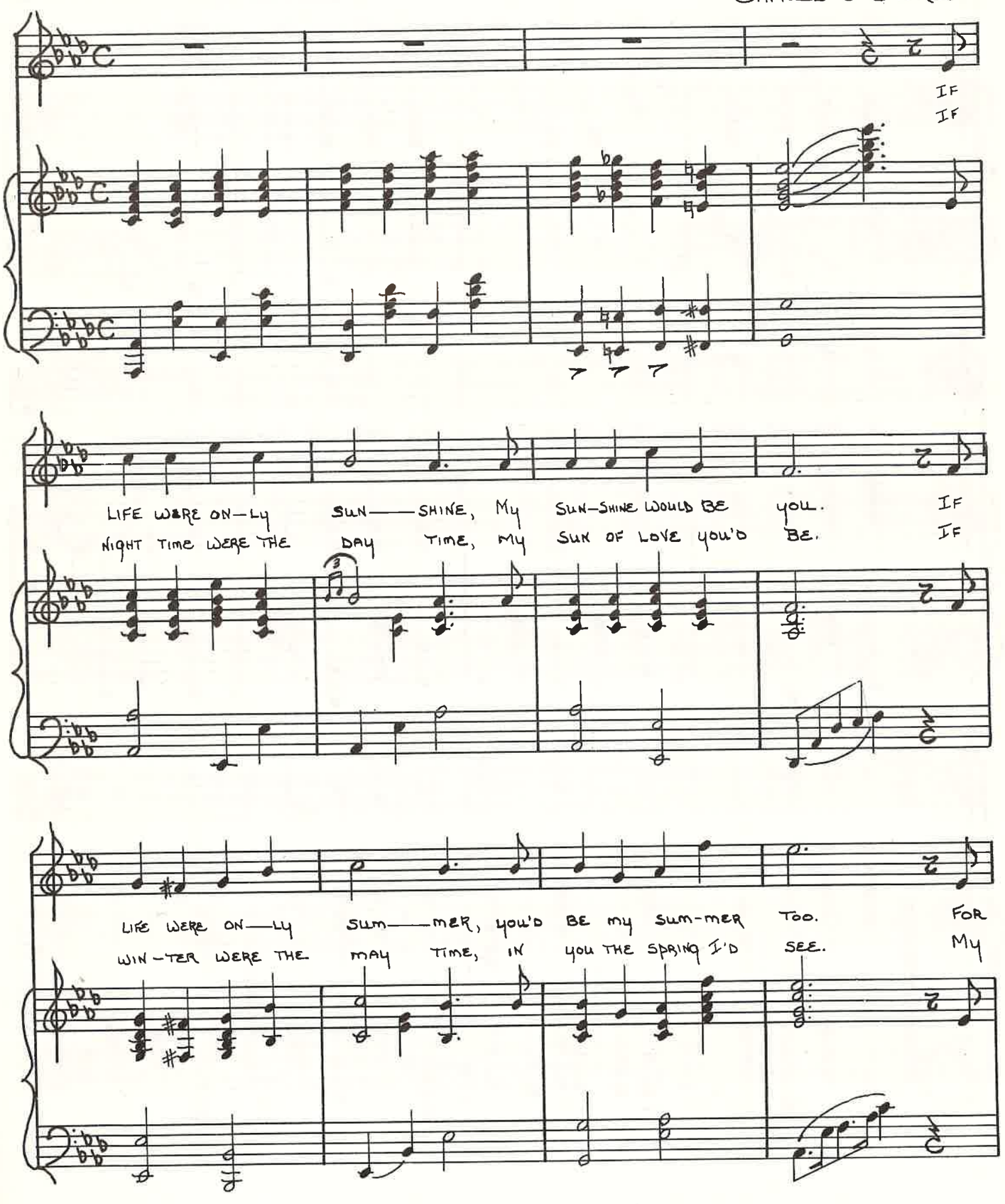



ff
mf
ff
mf
1
2
ff
ff
mf
f
mf


TRIO.
f
ff
p-f
1
2

I'LL CHANGE THE THORNS TO ROSES

WORDS AND MUSIC BY
SAMUEL J STOKES



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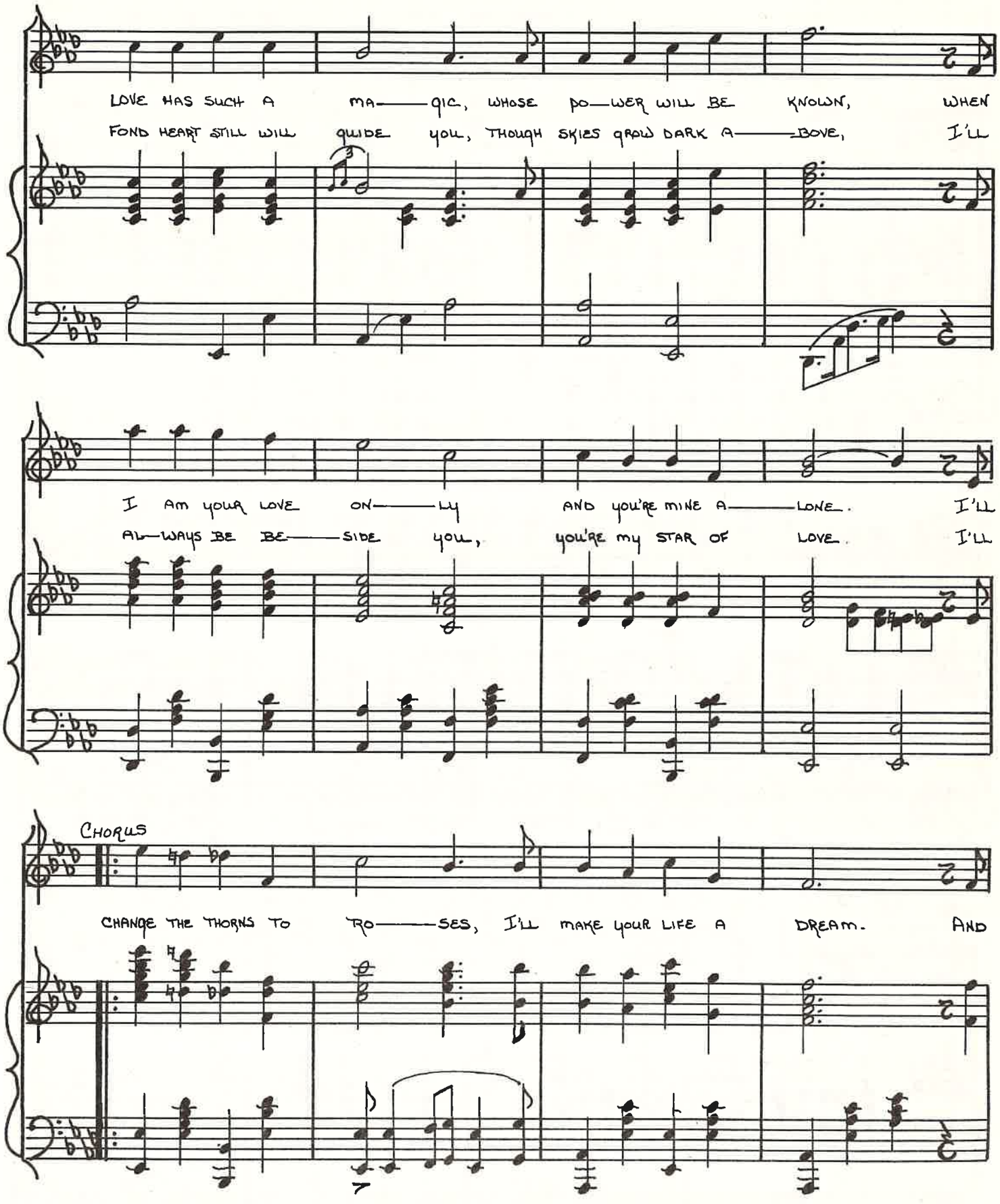
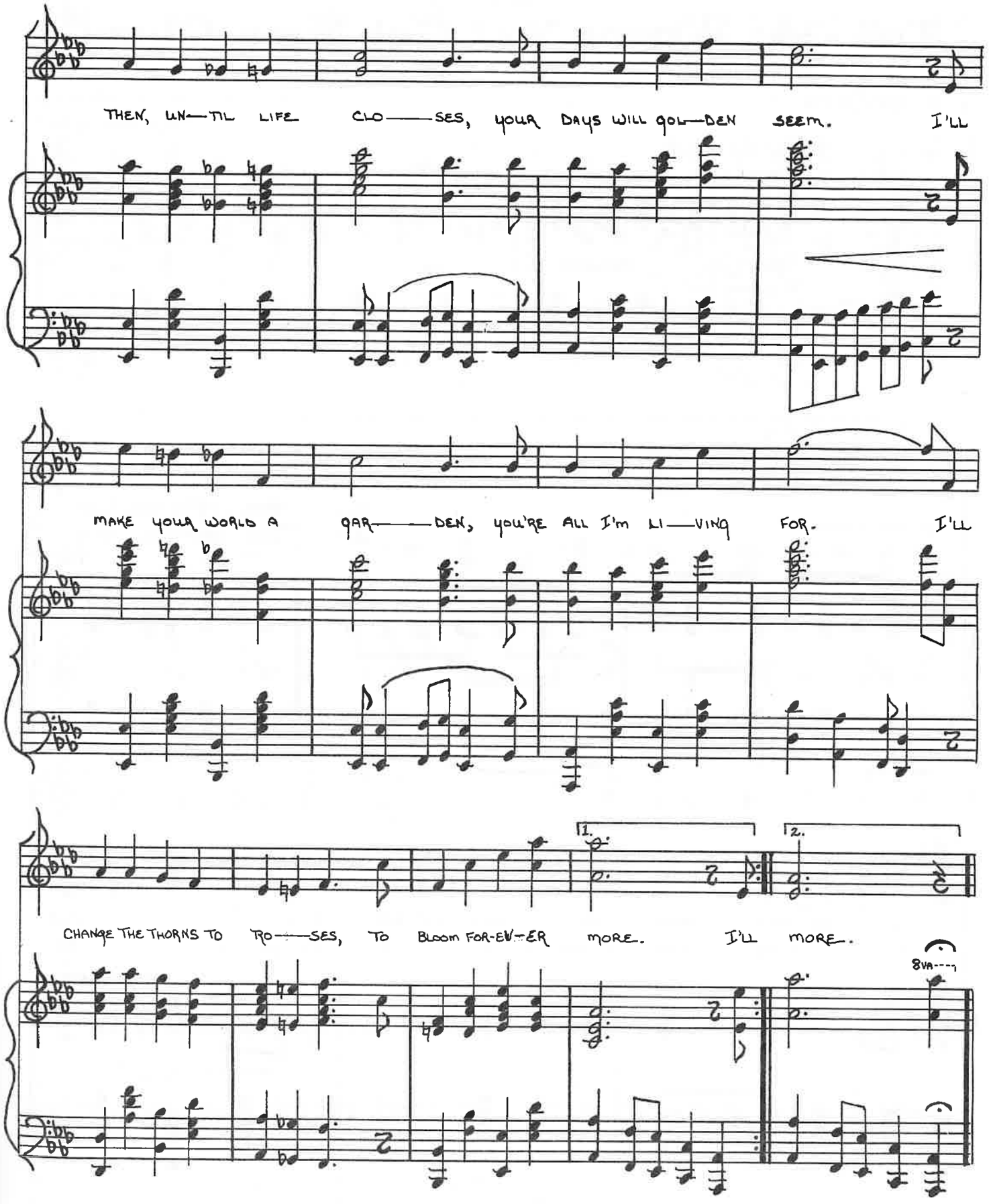

LOVE HAS SUCH A MA——GIC, WHOSE PO—WER WILL BE KNOWN, WHEN
FOND HEART STILL WILL GUIDE YOU, THOUGH SKIES GROW DARK A——BOVE, I'LL
I AM YOUR LOVE ON——LY AND YOU'RE MINE A——LONE. I'LL
AL—WAYS BE BE——SIDE YOU, YOU'RE MY STAR OF LOVE. I'LL
CHORUS
CHANGE THE THORNS TO RO——SES, I'LL MAKE YOUR LIFE A DREAM. AND


THEN, UN—TIL LIFE CLO——SES, YOUR DAYS WILL GOL—DEN SEEM. I'LL
MAKE YOUR WORLD A GAR——DEN, YOU'RE ALL I'm LI—VING FOR. I'LL
1.
2.
CHANGE THE THORNS TO RO——SES, TO BLOOM FOR-EV—ER MORE. I'LL MORE.
8VA

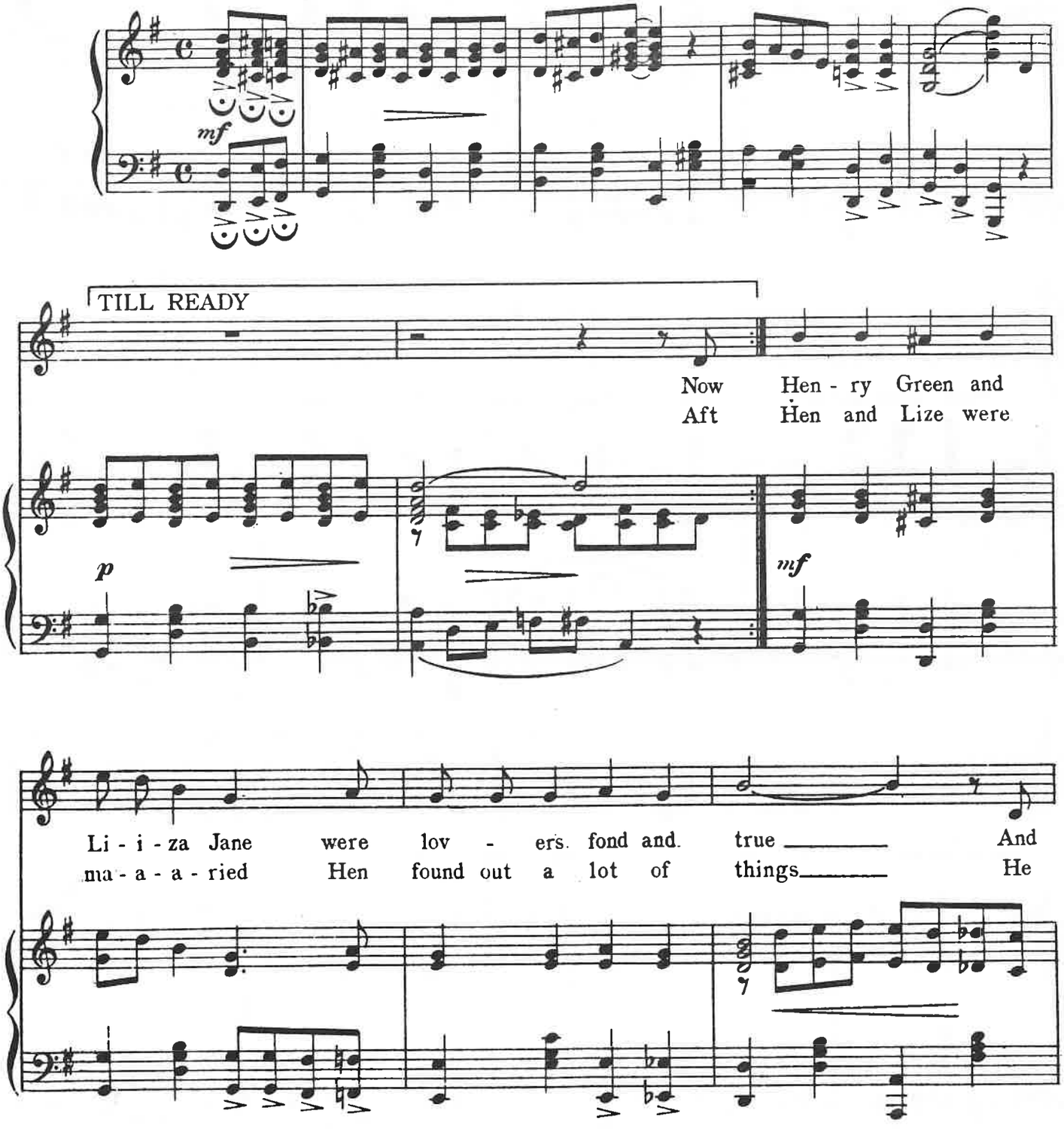
SOME NOISE

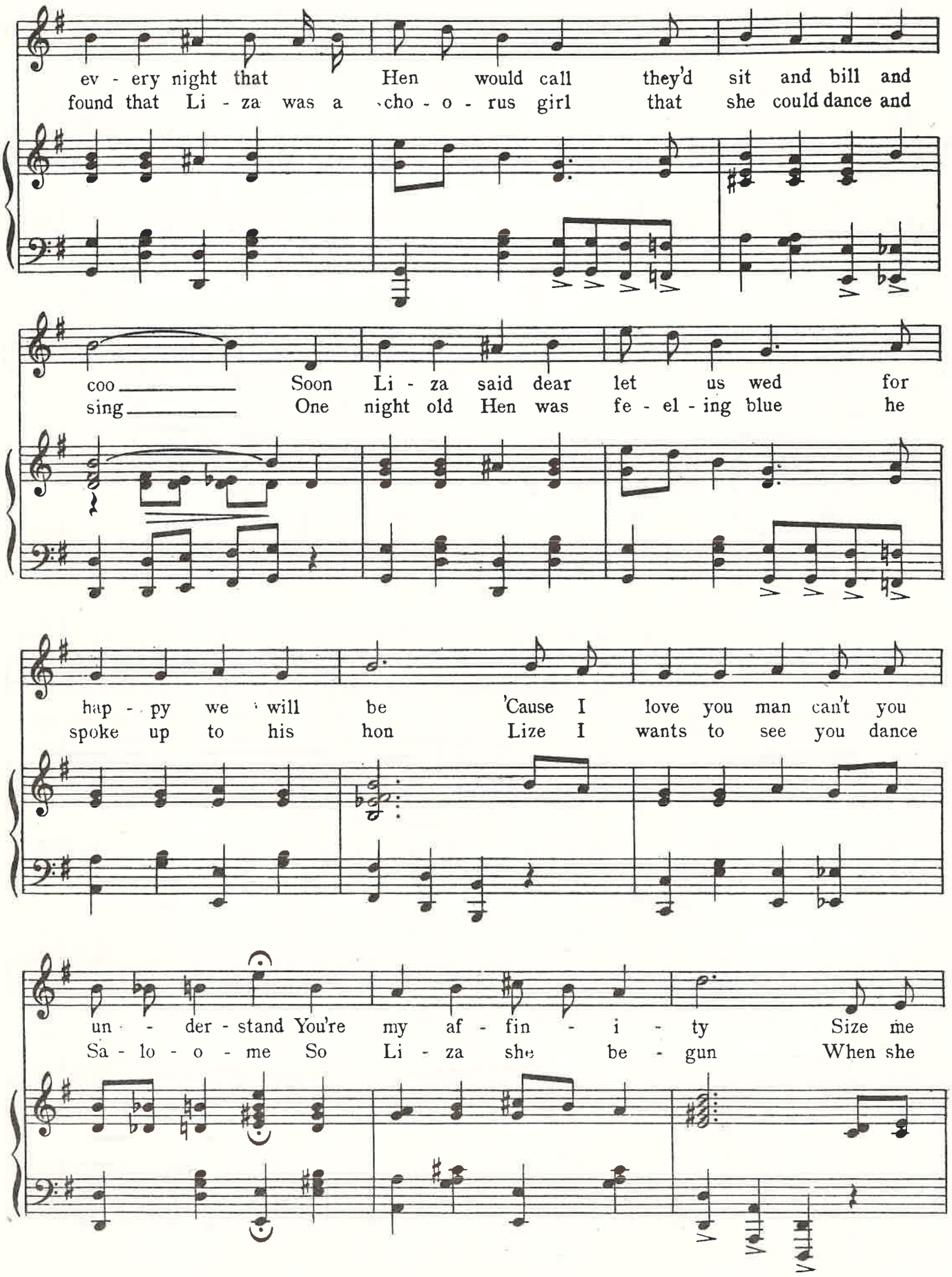
O Lady
Tell Me Where You Got Your Class

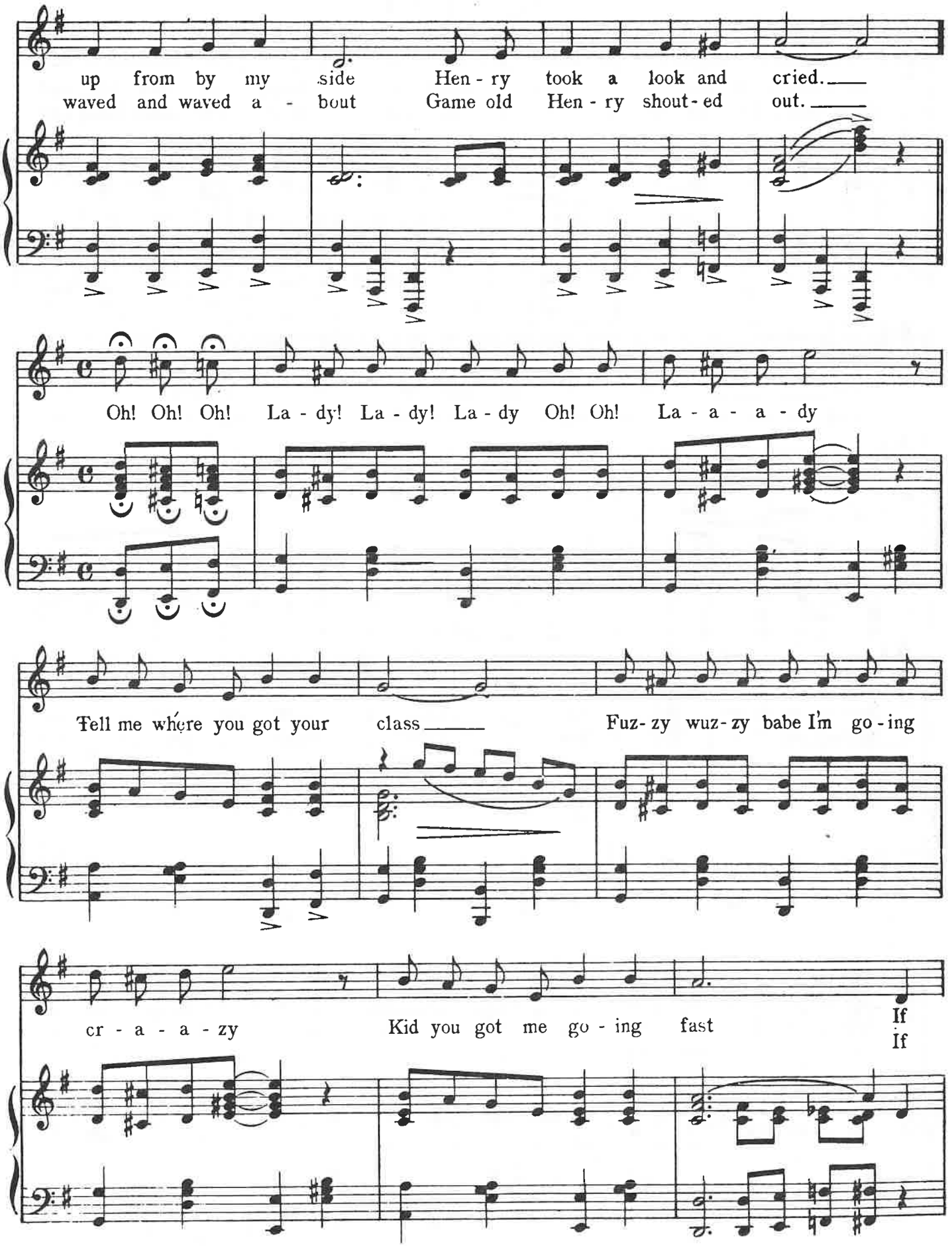
Words by
E. A. REYNOUS

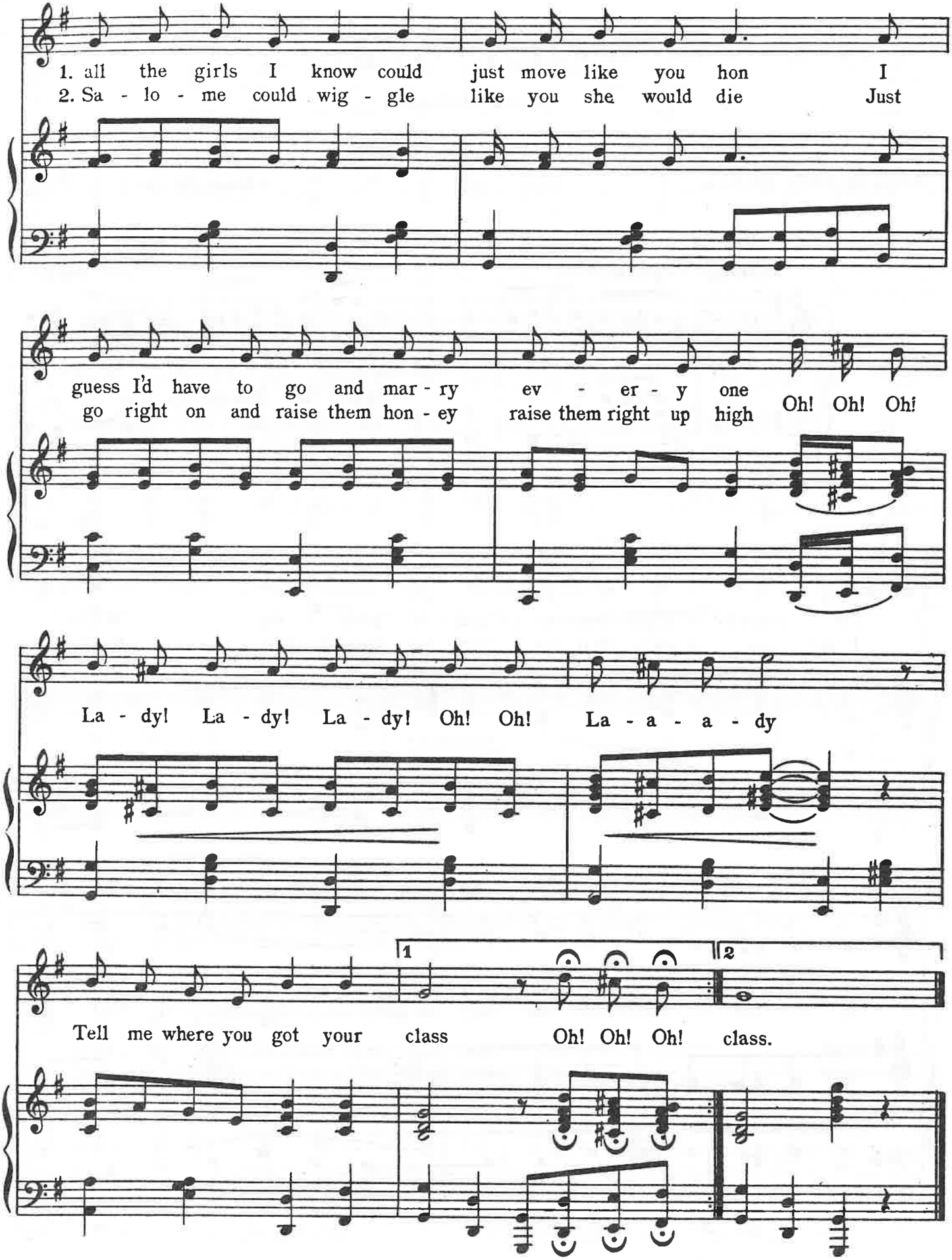
Music by
S. J. STOKES
"That Rag Writer"

To be dragged




ev - ery night that Hen would call they'd sit and bill and
found that Li - za was a cho - o - rus girl that she could dance and
coo Soon Li - za said dear let us wed for
sing One night old Hen was fe - el - ing blue he
hap - py we will be 'Cause I love you man can't you
spoke up to his hon Lize I wants to see you dance
un - der - stand You're my af - fin - i - ty Size me
Sa - lo - o - me So Li - za she be - gun When she

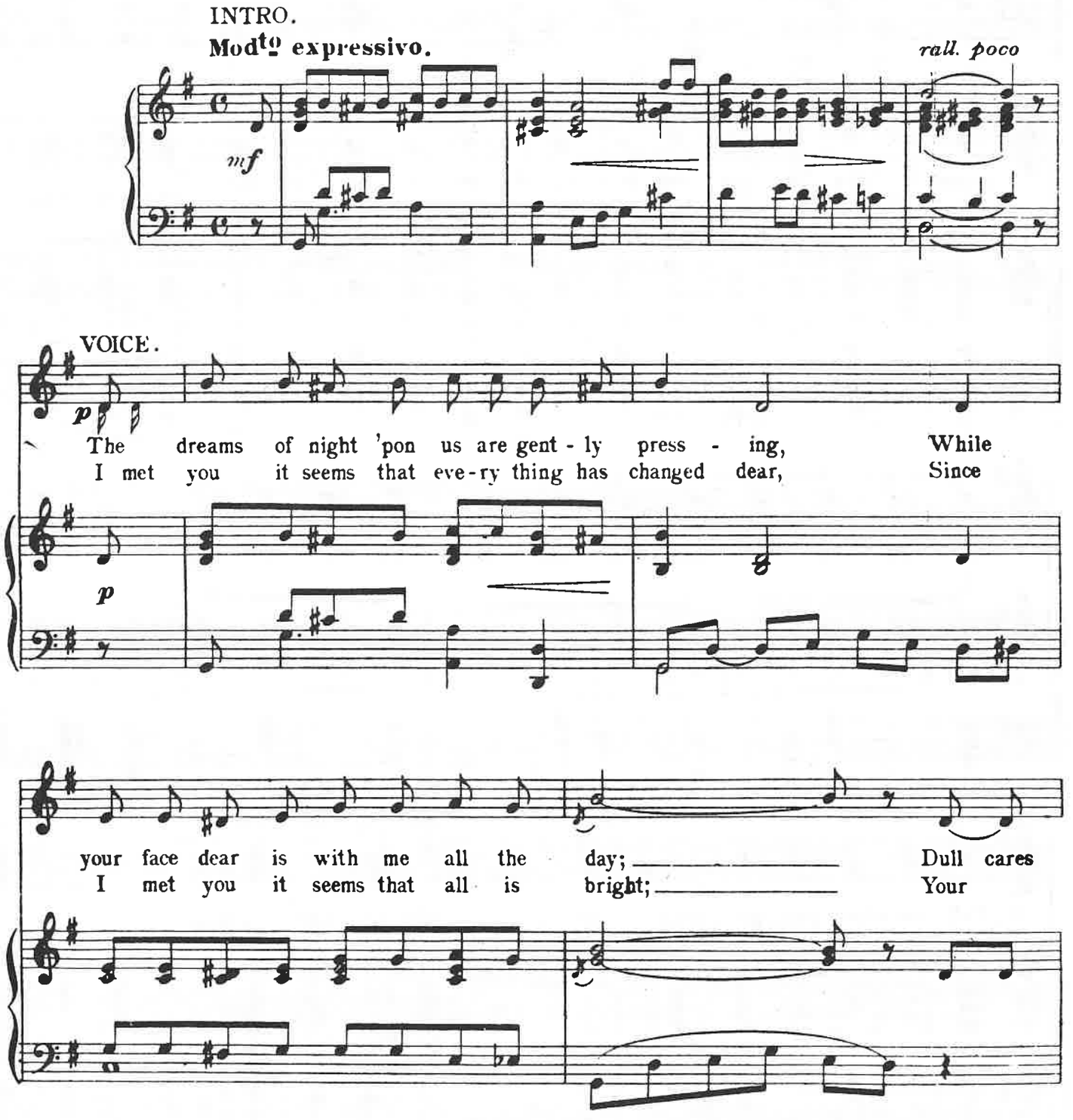

up from by my side Hen - ry took a look and cried.
waved and waved a - bout Game old Hen - ry shout - ed out.
Oh! Oh! Oh! La - dy! La - dy! La - dy Oh! Oh! La - a - a - dy
Tell me where you got your class Fuz - zy wuz - zy babe I'm go - ing
cr - a - a - zy Kid you got me go - ing fast If
If

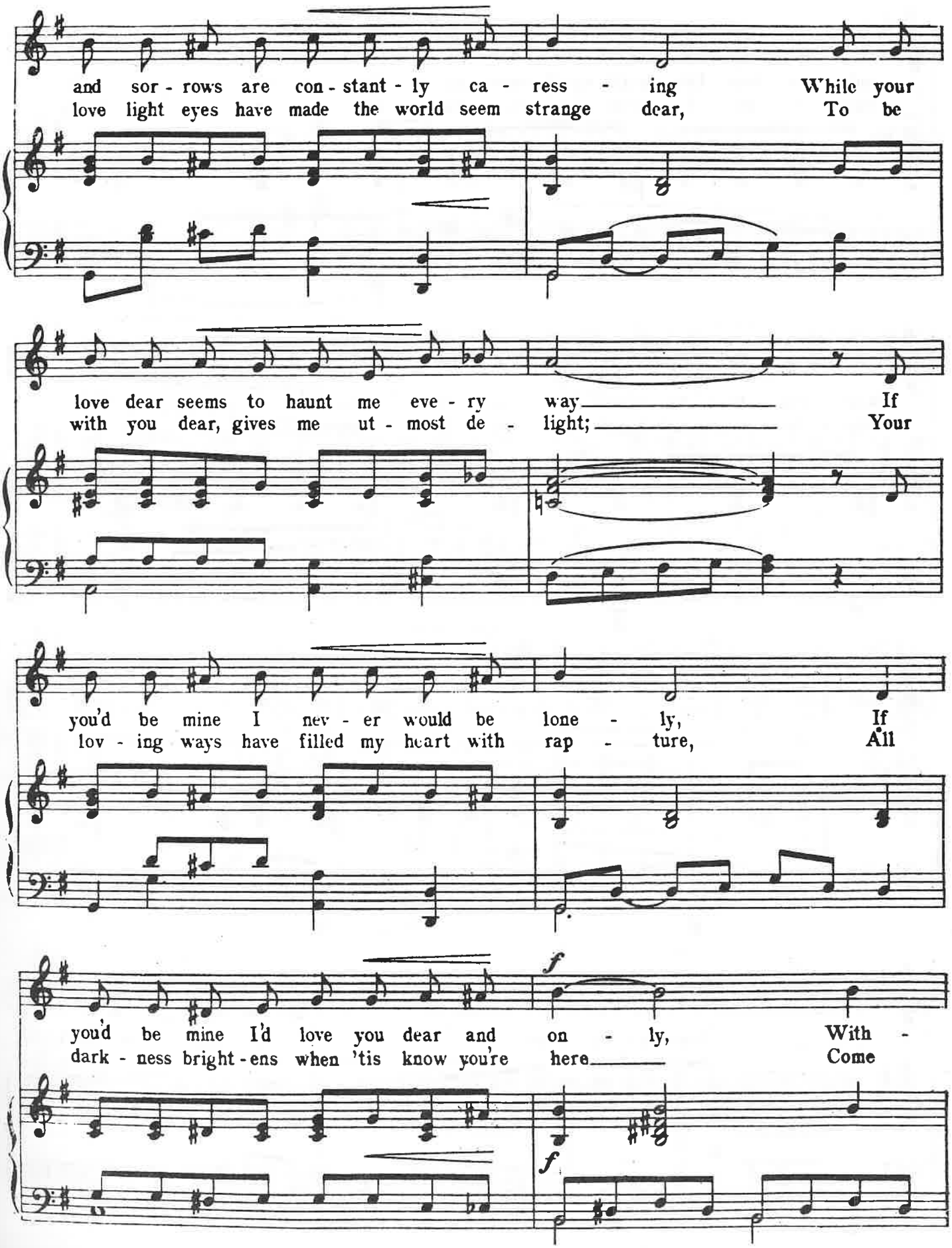

1. all the girls I know could just move like you hon I
2. Sa - lo - me could wig - gle like you she would die Just
guess I'd have to go and mar - ry ev - er - y one
go right on and raise them hon - ey raise them right up high Oh! Oh! Oh!
La - dy! La - dy! La - dy! Oh! Oh! La - a - a - dy
1
2
Tell me where you got your class Oh! Oh! Oh! class.

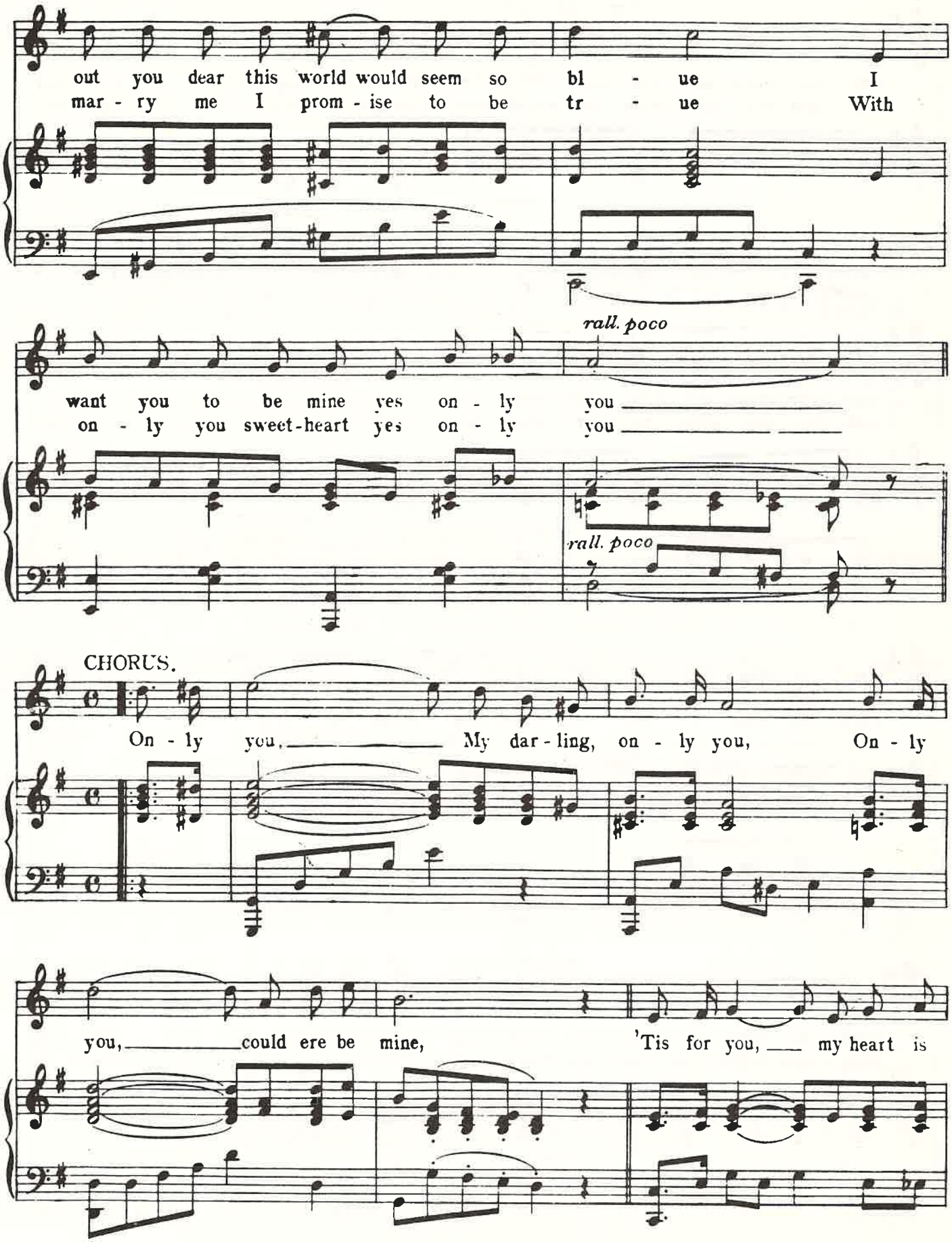
ONLY YOU.

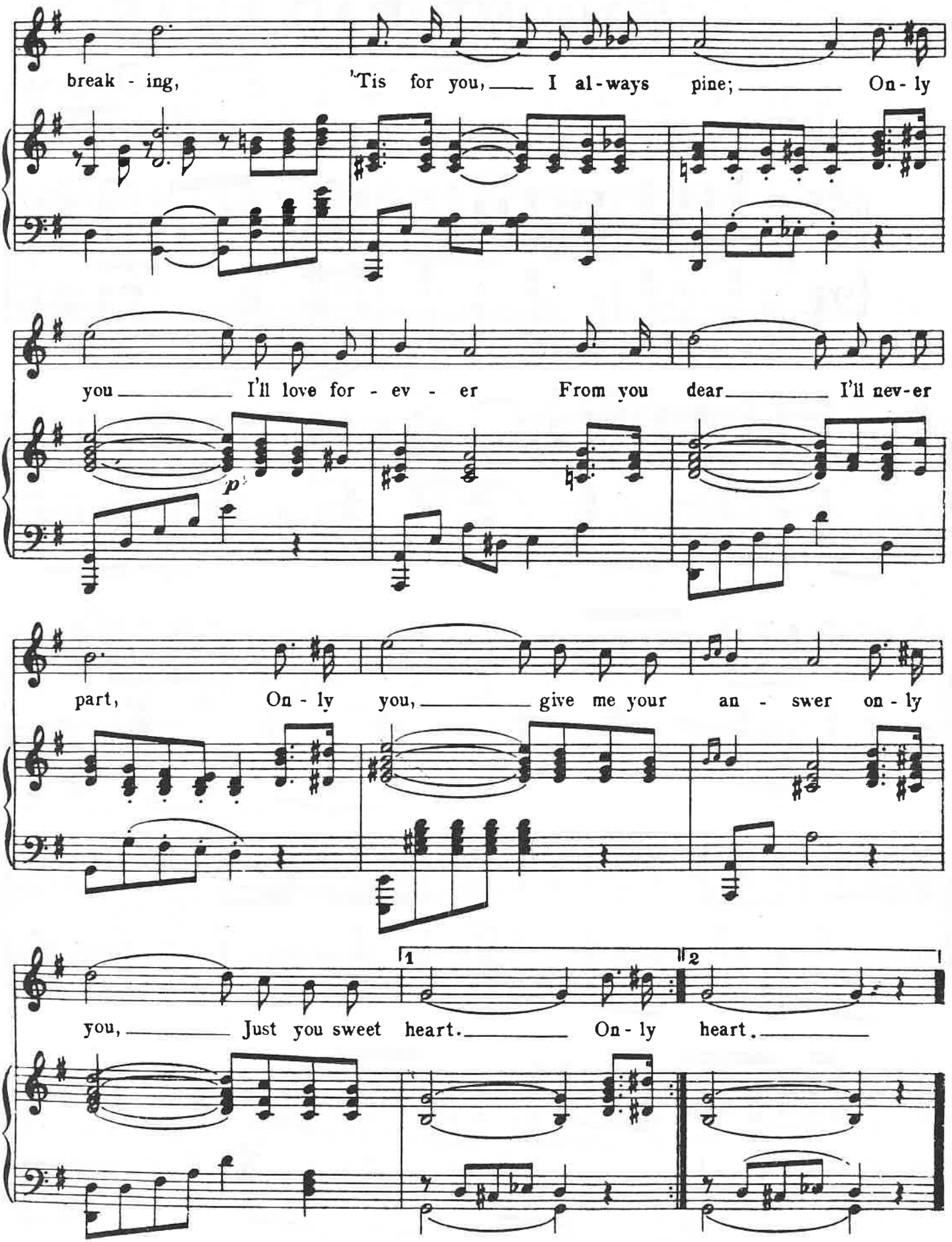
Love Ballad.

Words by REO. QUELL. Music by S. J. STOKES.




and sor - rows are con - stant - ly ca - ress - ing While your
love light eyes have made the world seem strange dear, To be
love dear seems to haunt me eve - ry way If
with you dear, gives me ut - most de - light; Your
you'd be mine I nev - er would be lone - ly, If
lov - ing ways have filled my heart with rap - ture, All
you'd be mine I'd love you dear and on - ly, With -
dark - ness bright - ens when 'tis know you're here Come
f
f


out you dear this world would seem so bl - ue I
mar - ry me I prom - ise to be tr - ue With
rall. poco
want you to be mine yes on - ly you
on - ly you sweet-heart yes on - ly you
rall. poco
CHORUS.
On - ly you, My dar - ling, on - ly you, On - ly
you, could ere be mine, 'Tis for you, my heart is

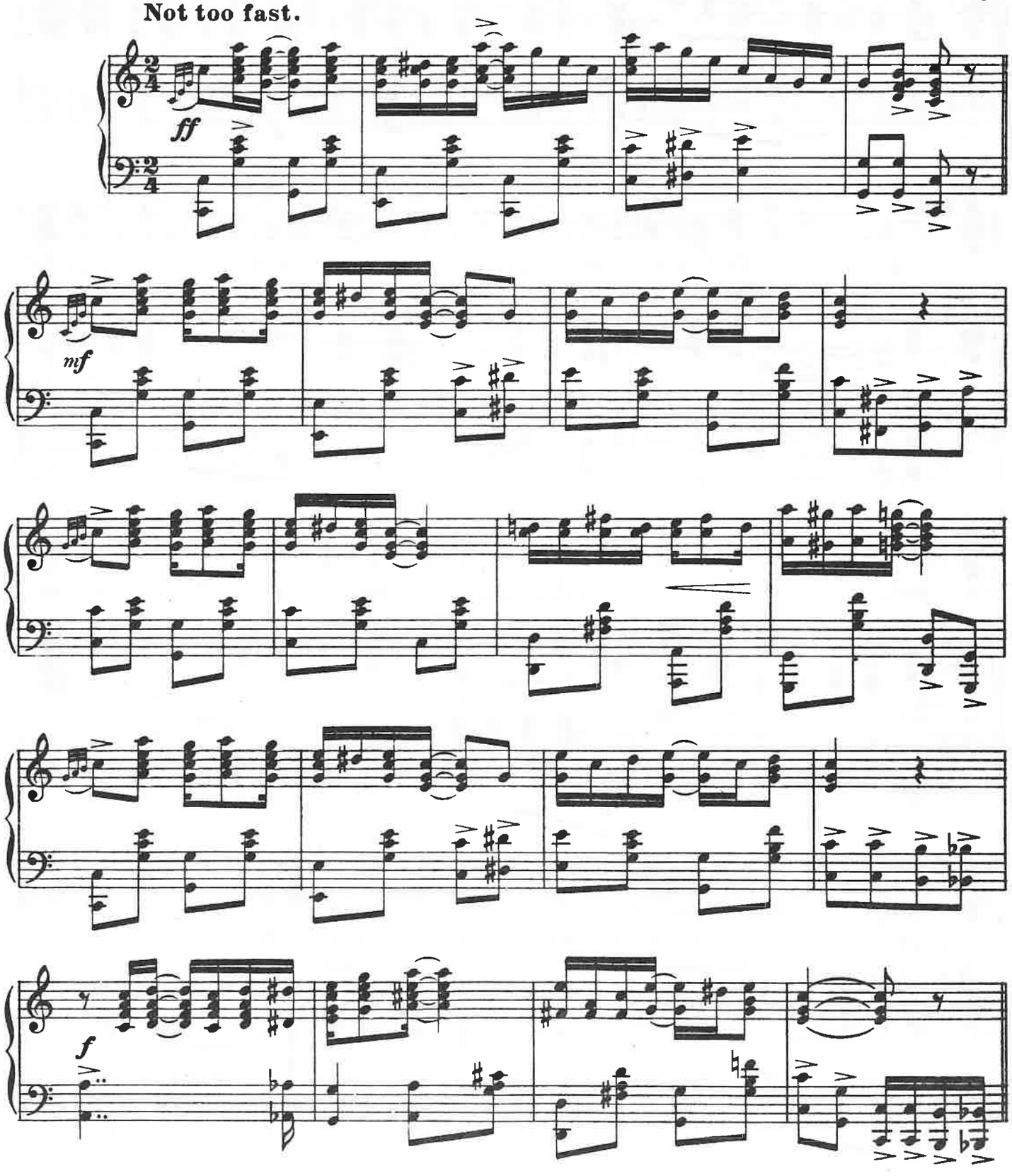

break - ing, 'Tis for you, I al-ways pine; On - ly
you I'll love for - ev - er From you dear I'll nev-er
p
part, On - ly you, give me your an - swer on - ly
1
2
you, Just you sweet heart. On - ly heart.

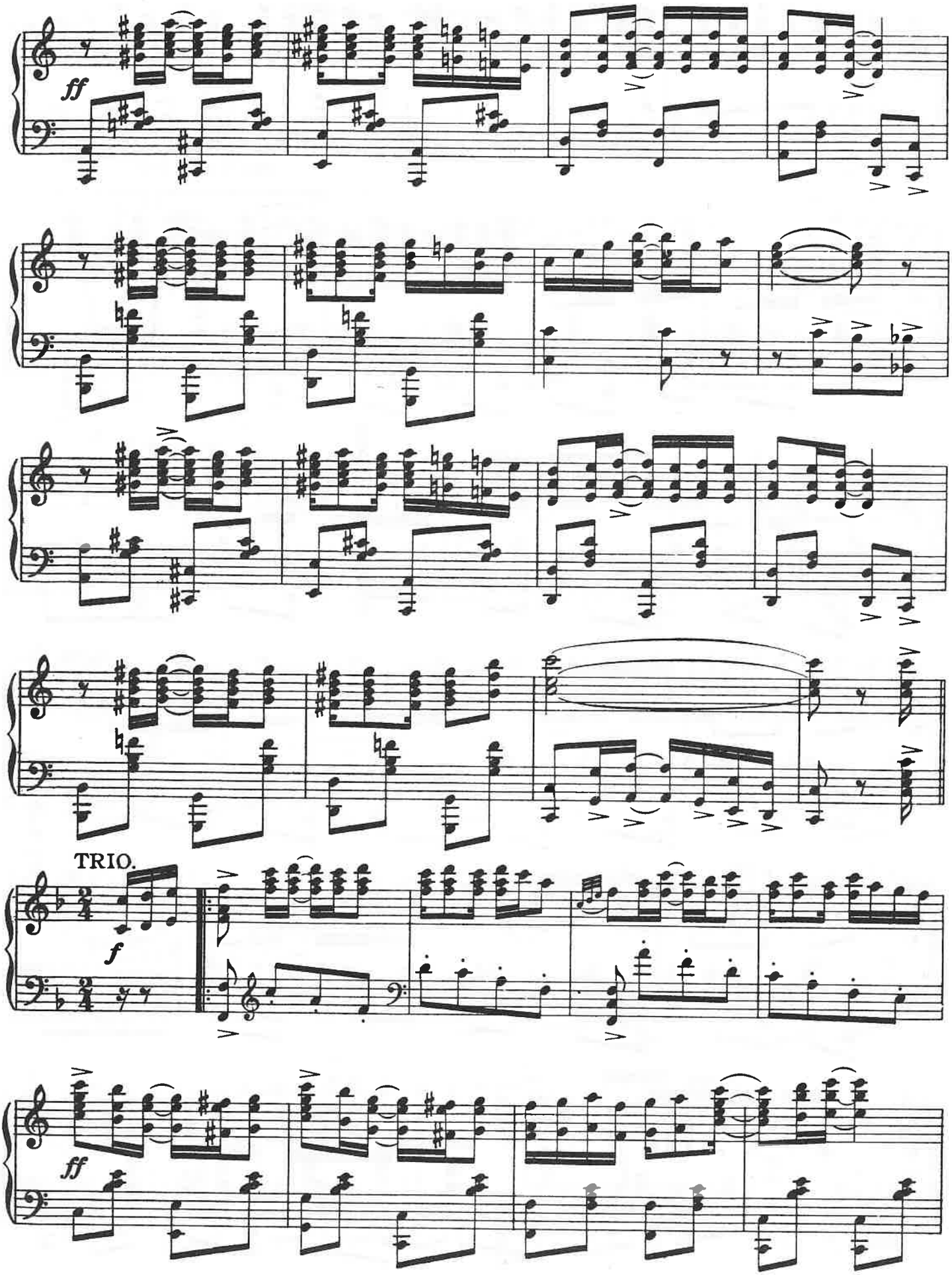
Respectfully Dedicated to all lovers of Ragtime.

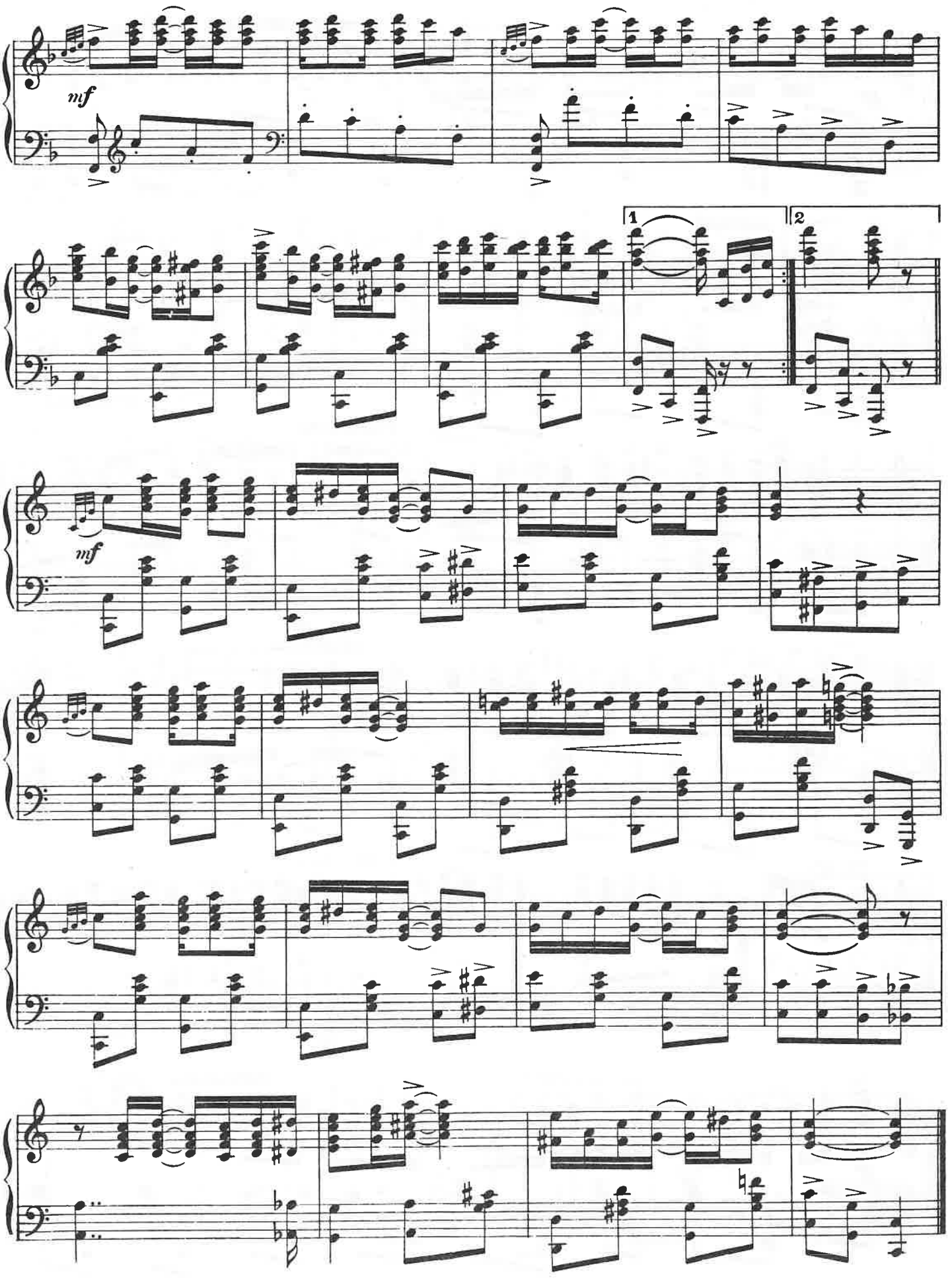
SALOME RAG

S. J. STOKES.
Composer of "Dynamite Rag."

INTROD.
Not too fast.




ff
TRIO.
f
ff

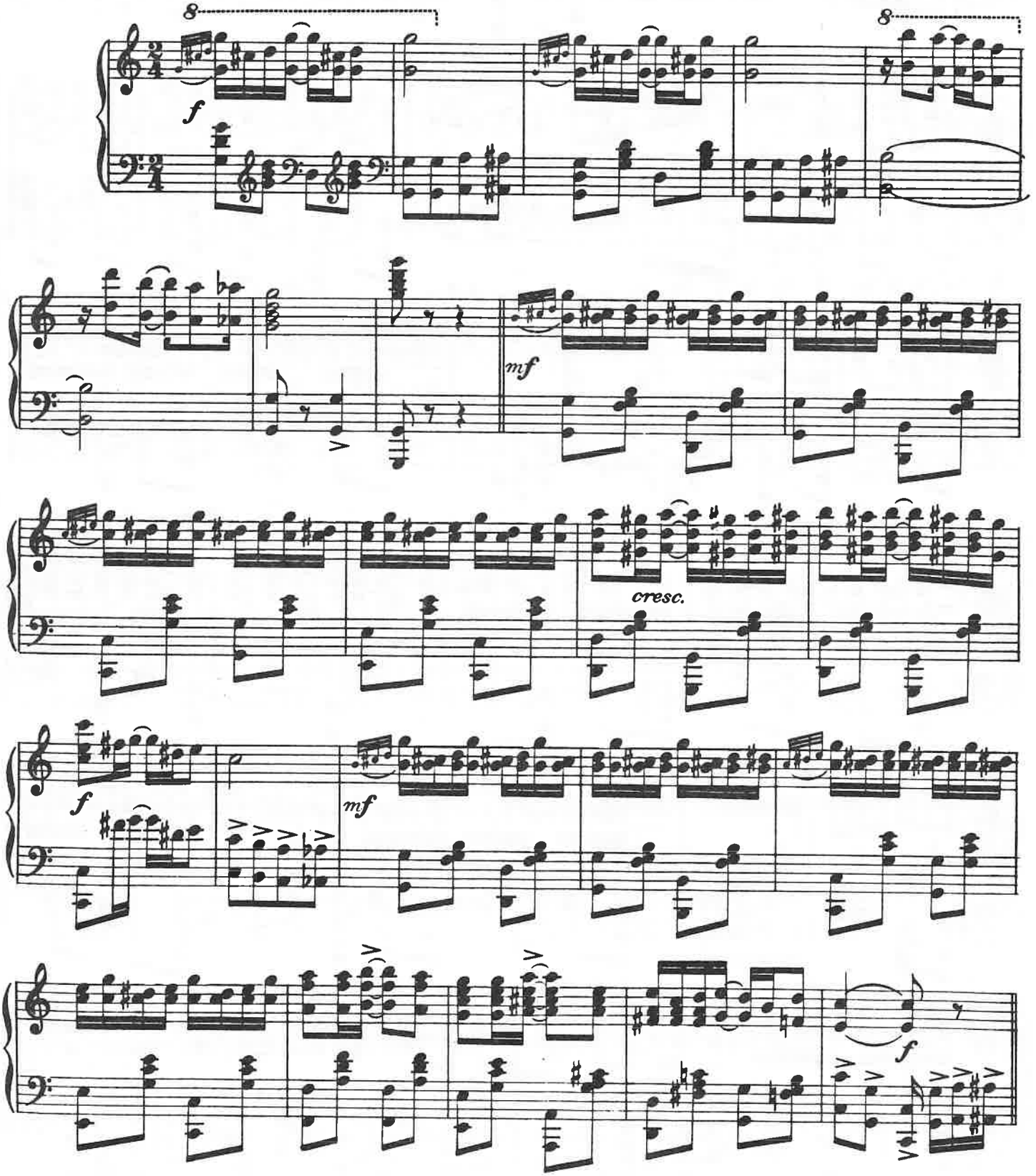

mf
1
2
mf

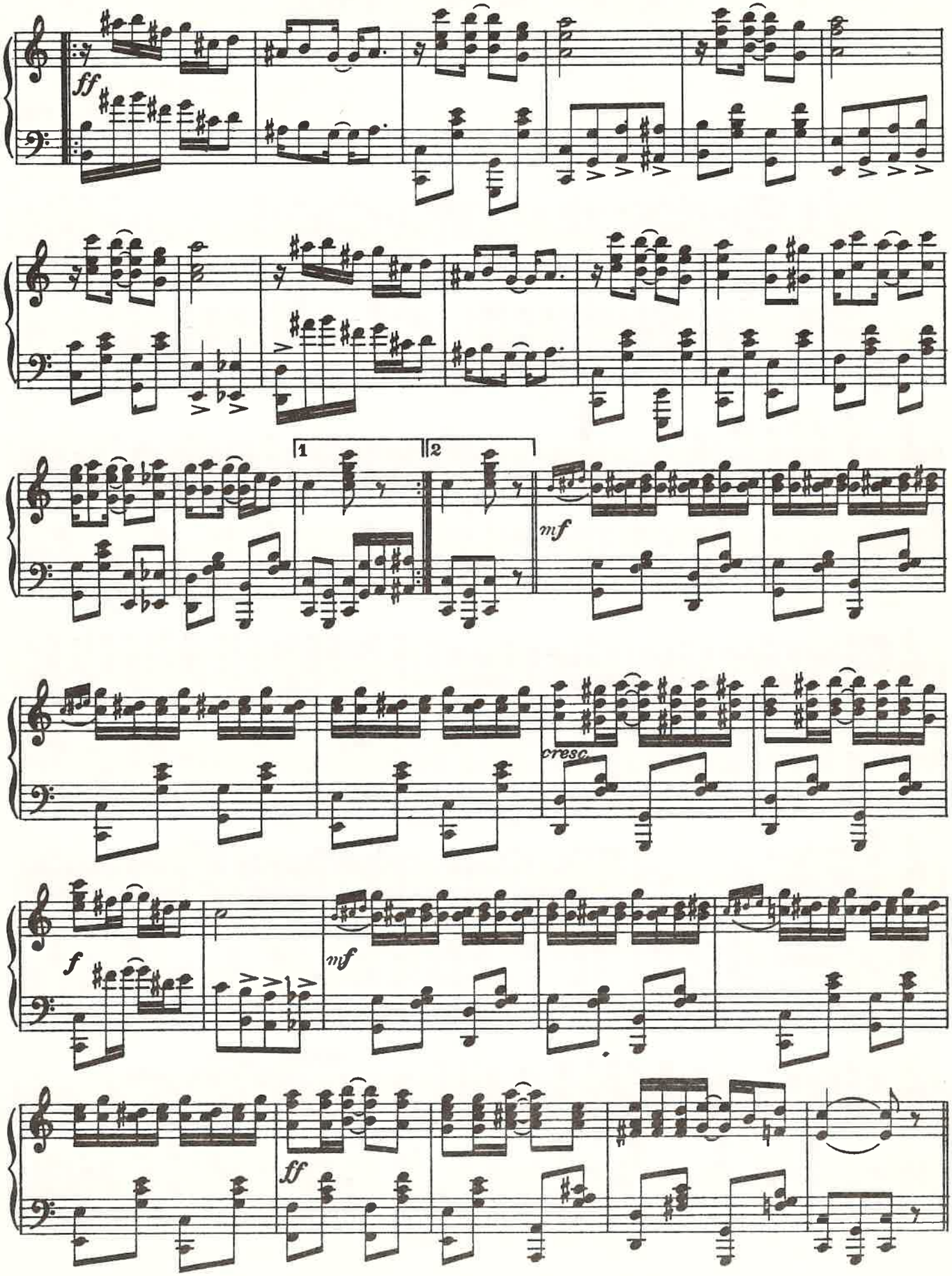
The North Pole.

RAG TWO STEP.

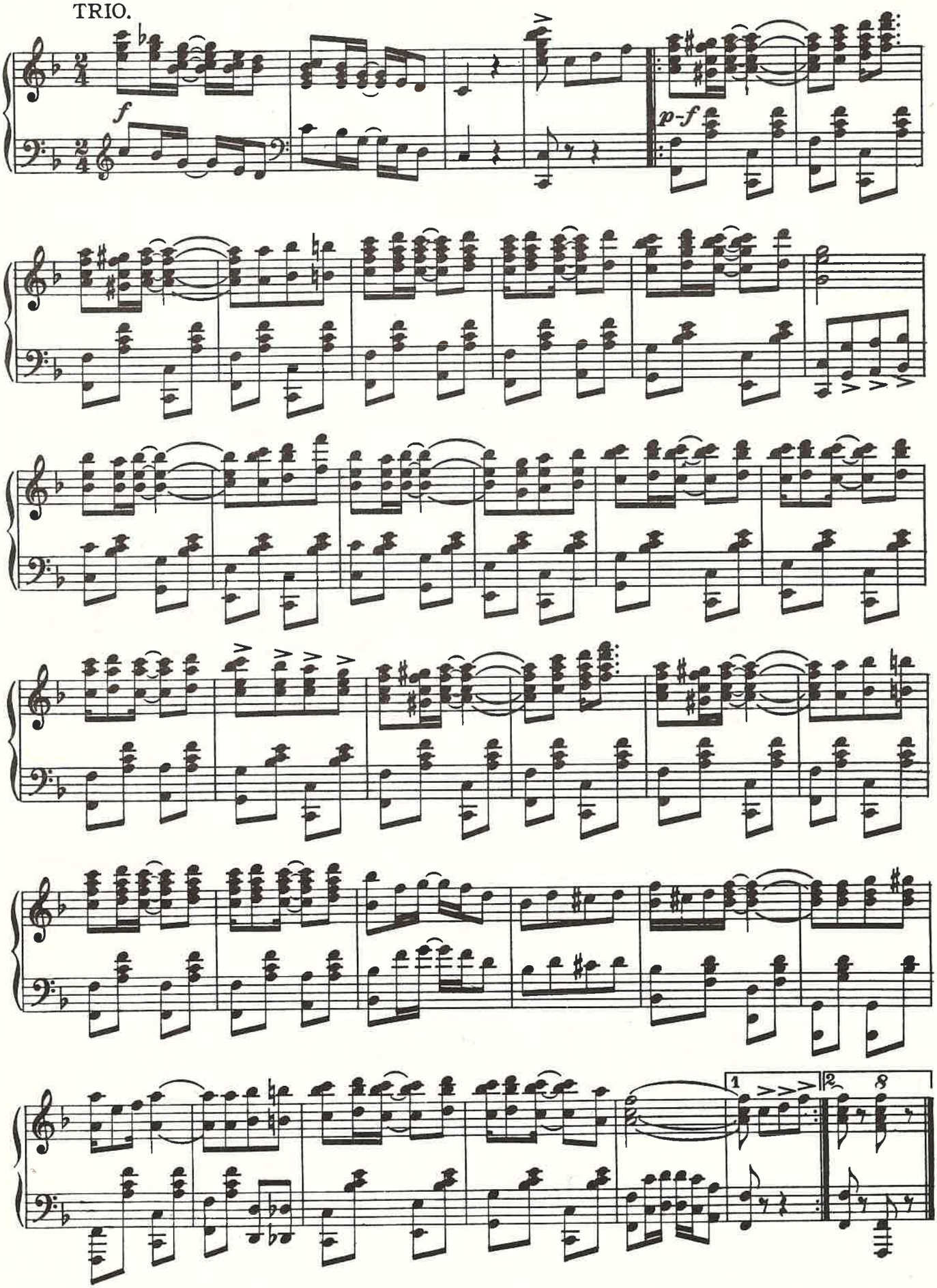
S. J. STOKES.
Writer of (Dynamite Rag, Salome Rag, etc.

Not too Fast.




ff
1
2
mf
cresc.
f
mf
ff

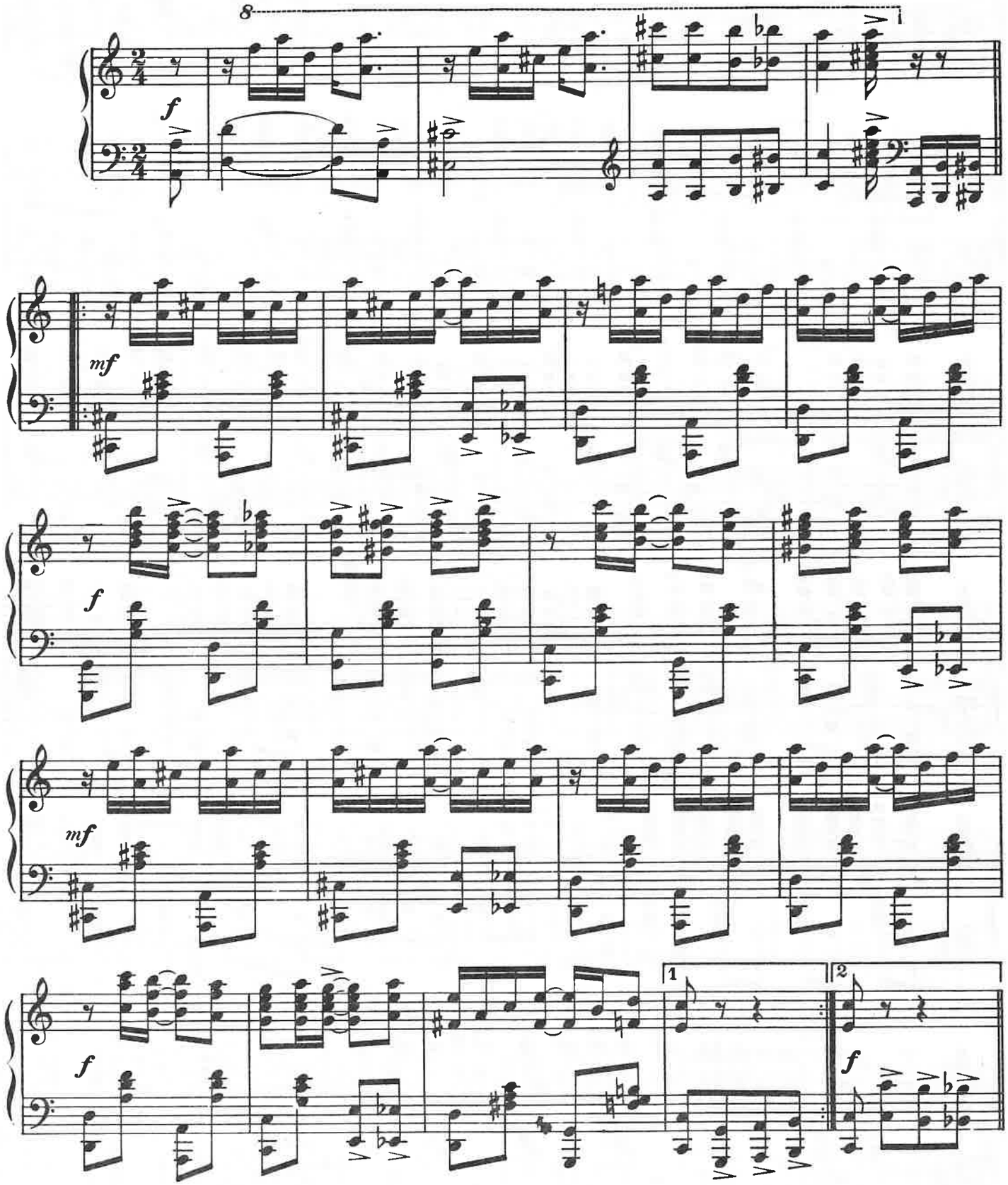
TRIO.

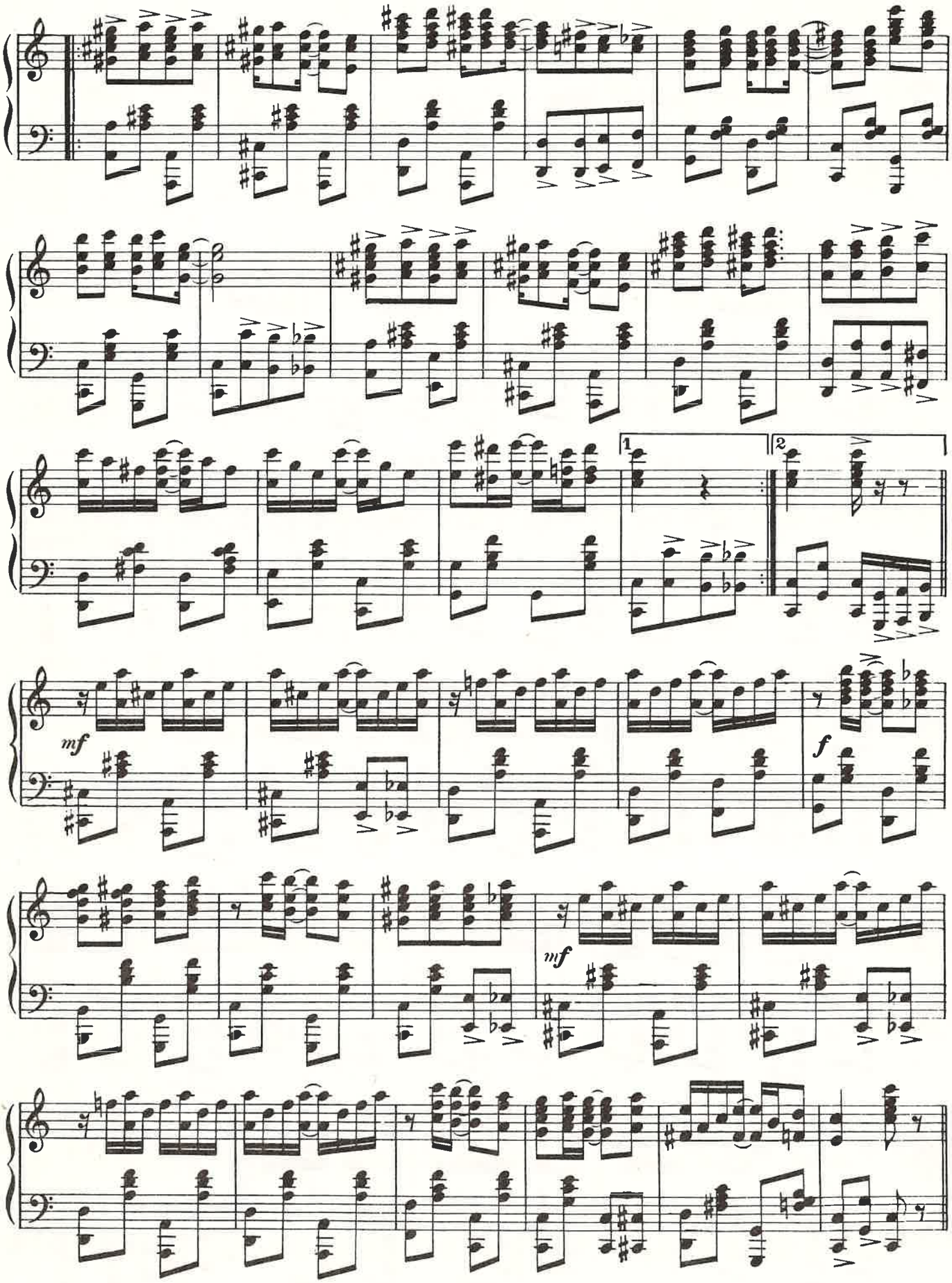


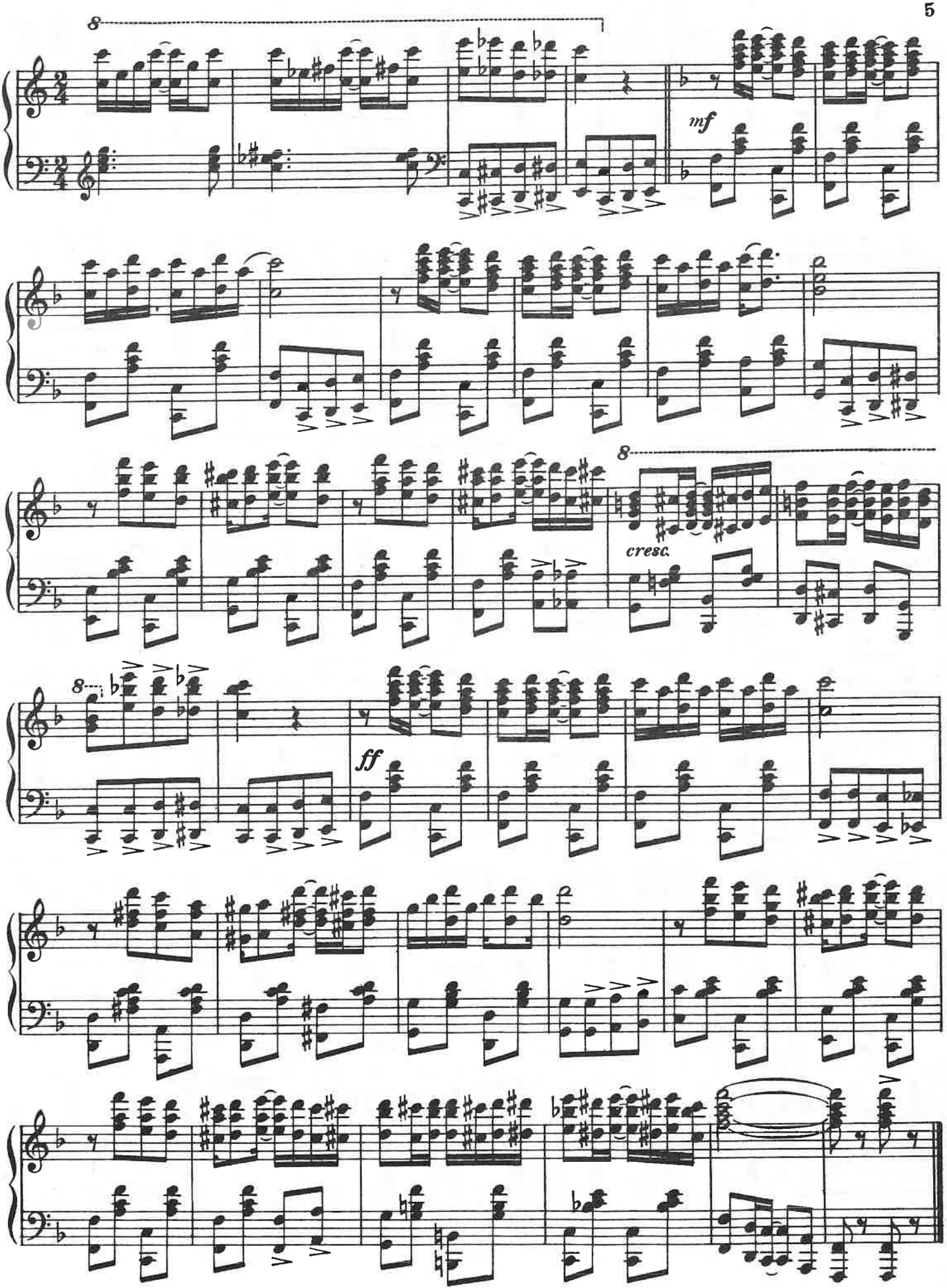
Thunderbolt Rag

S. J. STOKES
Writer of { Dynamite Rag
Salome Rag etc.

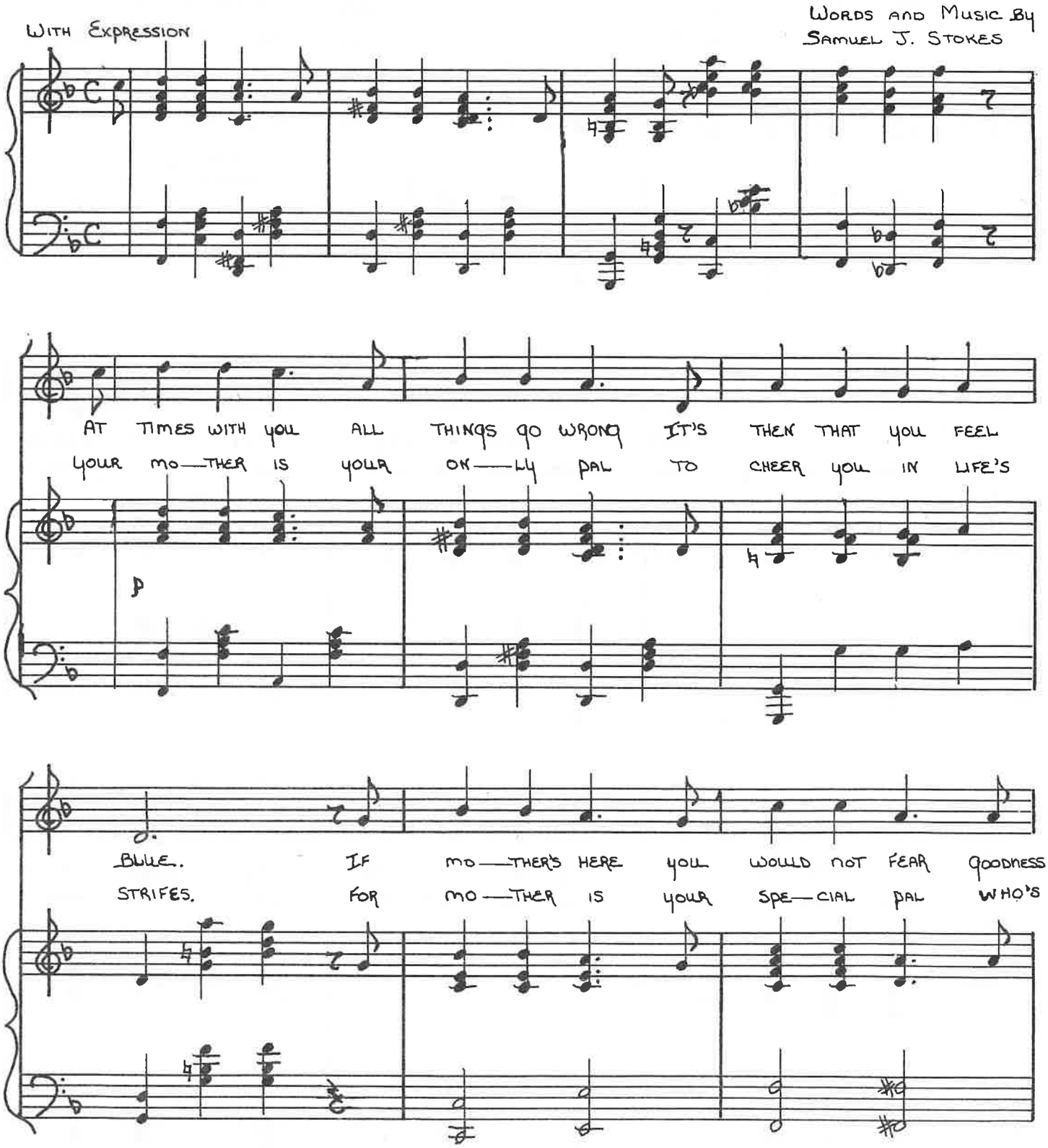
Not too fast




1
2
mf
f
mf


5
8
mf
8
cresc.
8
ff

You'll Never Miss Your Mother
Till The Day She's Gone Away



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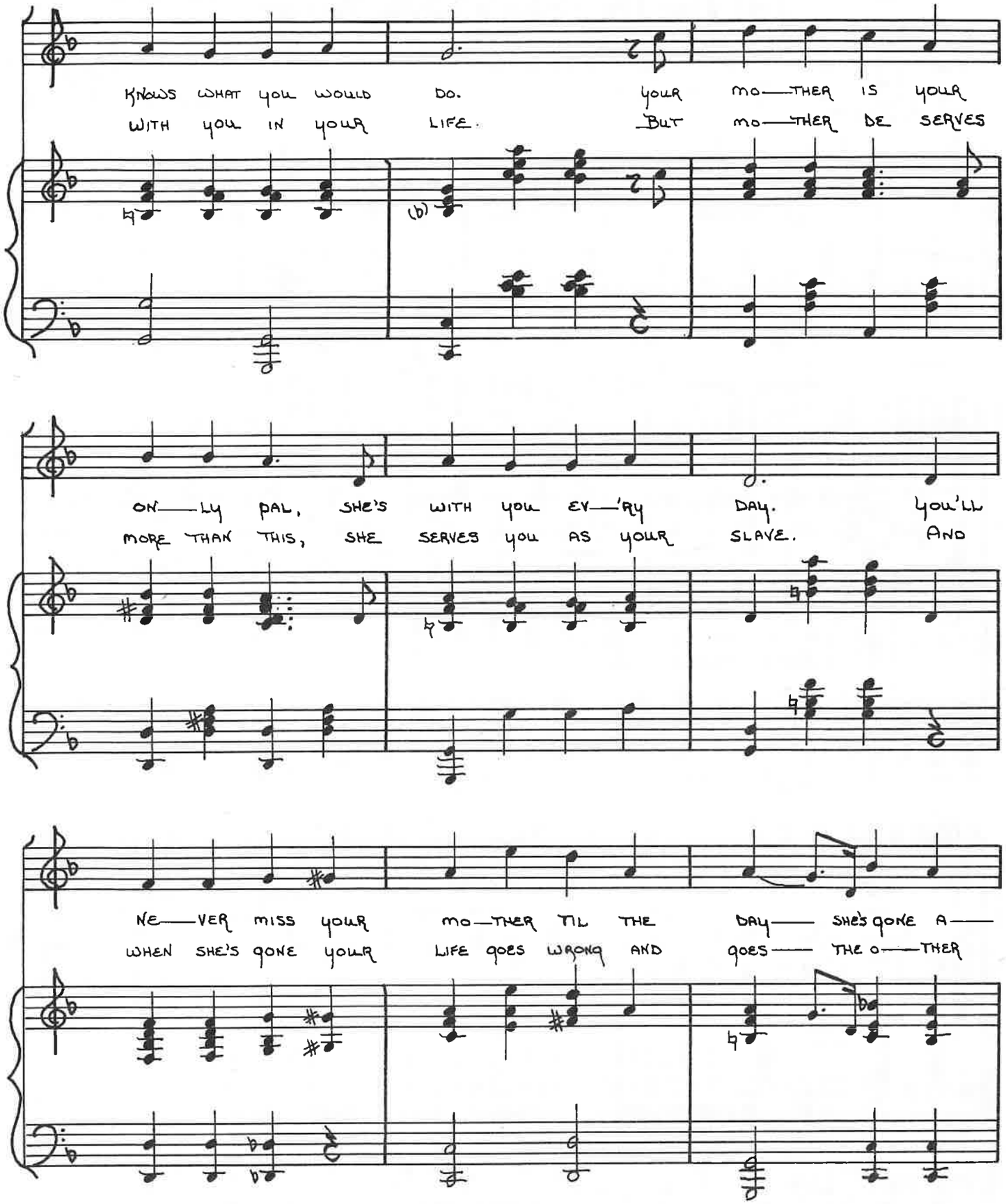
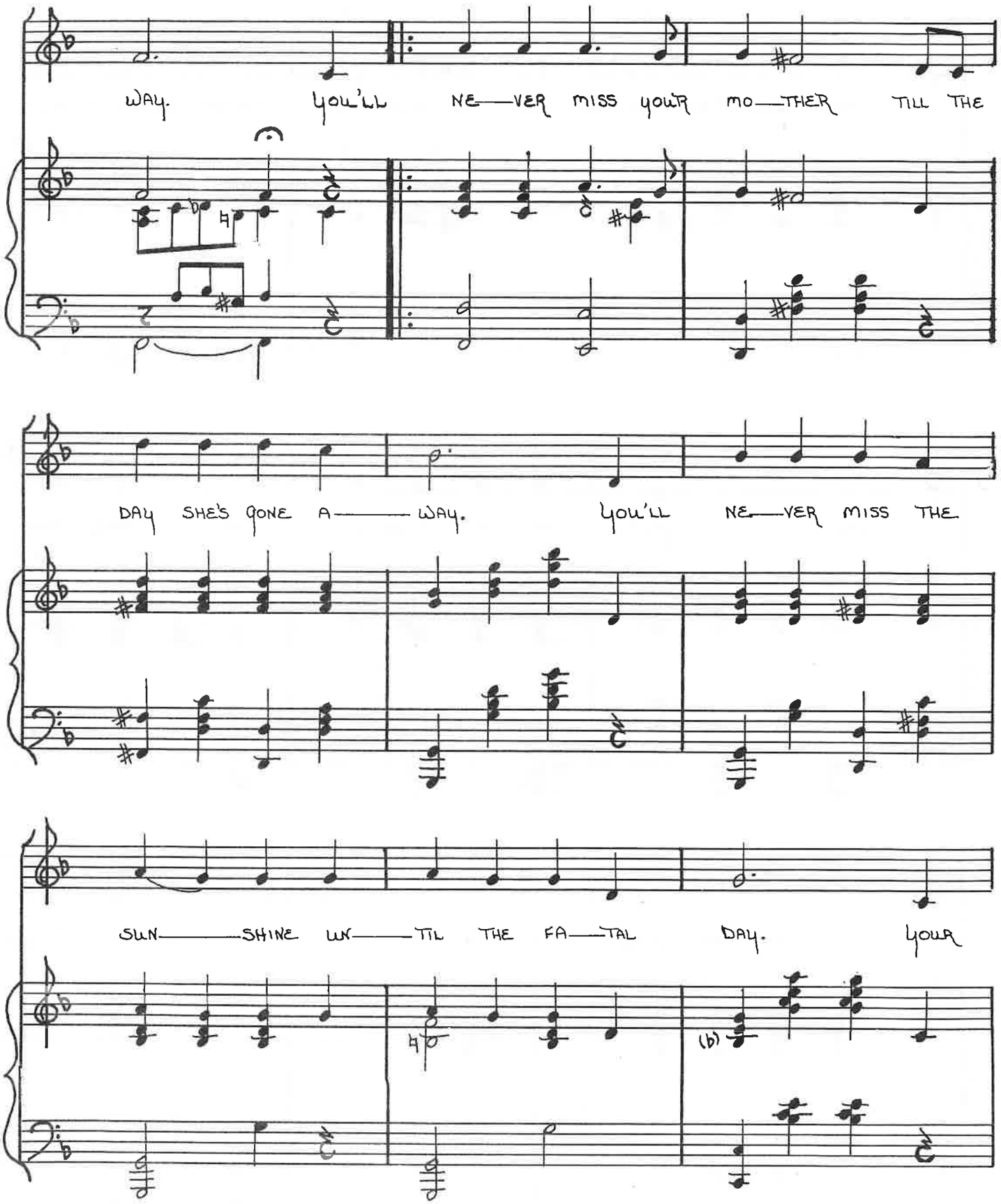
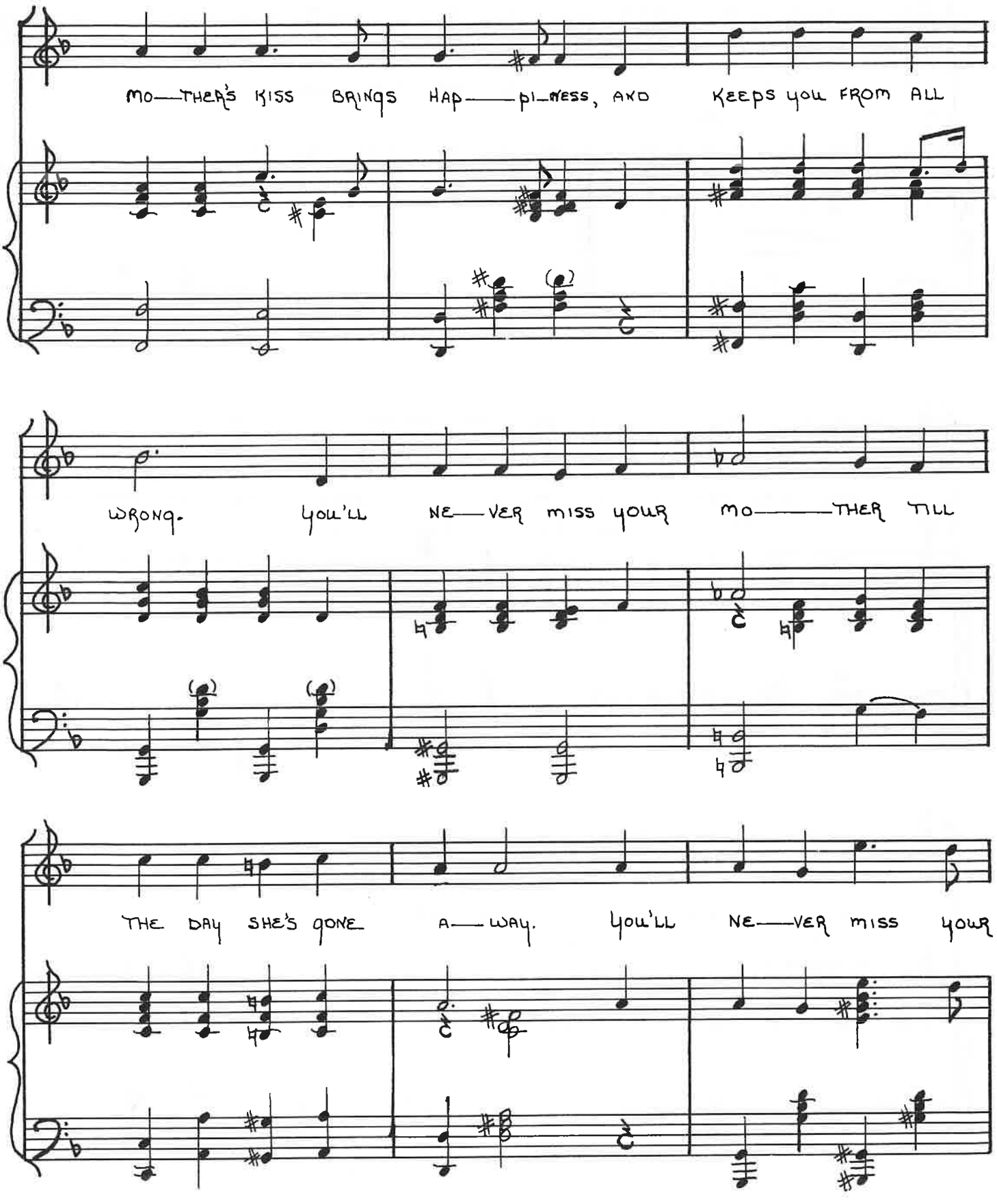
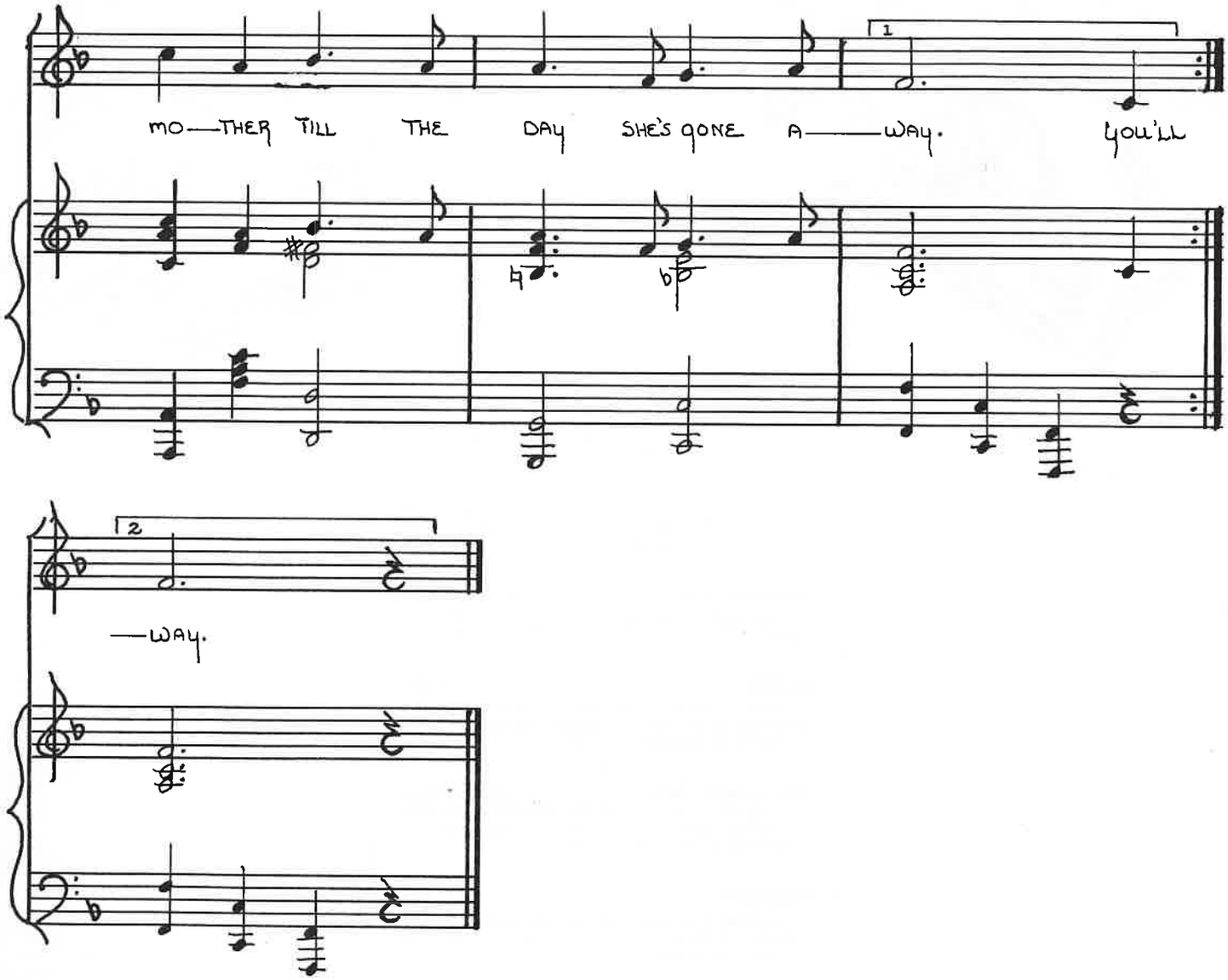
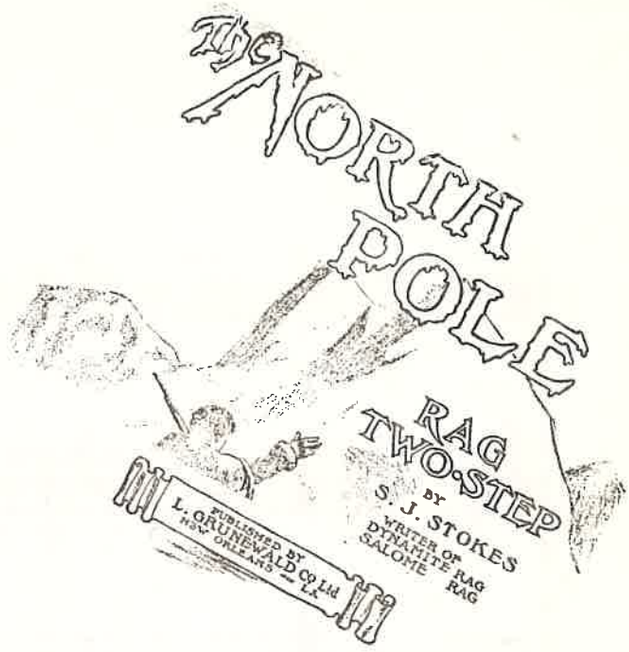

KNOWS WHAT YOU WOULD DO. YOUR MO—THER IS YOUR
WITH YOU IN YOUR LIFE. BUT MO—THER DE SERVES
ON—LY PAL, SHE'S WITH YOU EV—'RY DAY. YOU'LL
MORE THAN THIS, SHE SERVES YOU AS YOUR SLAVE. AND
NE—VER MISS YOUR MO—THER TIL THE DAY— SHE'S GONE A—
WHEN SHE'S GONE YOUR LIFE GOES WRONG AND GOES— THE O—THER

CHORUS


WAY. YOU'LL NE—VER MISS YOUR MO—THER TILL THE
DAY SHE'S GONE A——— WAY. YOU'LL NE—VER MISS THE
SUN———SHINE UN———TIL THE FA—TAL DAY. YOUR
(b)


MO—THER'S KISS BRINGS HAP——PI—NESS, AND KEEPS YOU FROM ALL
WRONG. YOU'LL NE—VER MISS YOUR MO———THER TILL
THE DAY SHE'S GONE A—WAY. YOU'LL NE—VER MISS YOUR


1
MO—THER TILL THE DAY SHE'S GONE A——WAY. YOU'LL
2
—WAY.



1910 * HITS * 1910

Each and everyone of the following hits, have met with the highest praise from all over the World, and are being played everywhere. Ask your Music dealer for them.

DYNAMITE RAG. . . . . .By, S. J. STOKES.

A Rousing Rag two-step that has a "Swing," that will arouse the musical feelings of anyone. The name in itself tells the whole story.

SALOME RAG. . . . . .By, S. J. STOKES

Another whirling rag, by the same composer, only written in an entirely different form, but still retaining all the qualities that are necessary in making an exceptional rag.

NORTH POLE RAG. . . . . .By, S. J. STOKES

A Rag that would even make a Polar Bear Dance, still it is written in the most "raggy" form; arranged in such a manner that it never fails to reach your ragtime heart. Nuf sed.

ONLY YOU. . . . . .By, S. J. STOKES

A sentimental love ballad, of the most inspiring nature. Without doubt one of the prettiest love ballads ever written. Being sung by all who love ballads of merit.

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NEW ORLEANS, LA.

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L. GRUNEWALD CO. Ltd
NEW ORLEANS, LA.

BY
THAT RAG WRITER
S. J. STOKES

GRATEFULLY PUBLISHED BY

SURPCO

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Covington, Louisiana 70433