

WINDY BEAR BOAT RAG

by
THAT RAG WRITER
S.J. STOKES

5

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Thunderbolt Rag

S. J. STOKES
Writer of { Dynamite Rag
Salome Rag etc.

Not too fast

8

f

mf

f

mf

f

1

2

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, often with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

The second system continues the musical development with similar textures. The upper staff features more complex chordal structures, while the lower staff maintains a steady accompaniment. The notation includes various articulations and dynamic markings.

The third system includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads to a repeat, while the second ending provides an alternative conclusion to the phrase. The notation is dense with chords and melodic lines.

The fourth system features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The upper staff has a more active melodic line with slurs, while the lower staff provides a solid harmonic base. The key signature remains two sharps.

The fifth system continues the rhythmic and harmonic patterns established in the previous systems. The notation is intricate, with many beamed notes and complex chordal textures in both staves.

The sixth system concludes the piece with a final cadence. The upper staff has a melodic flourish, and the lower staff provides a final harmonic support. The notation is clear and well-defined.

This musical score is for a piece titled "Thunderbolt Rag. 3". It is written for piano in 2/4 time and consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A first ending bracket with an "8" above it spans the first four measures. The second system continues the piece. The third system features a first ending bracket with an "8" above it and a "cresc." (crescendo) marking. The fourth system includes a "ff" (fortissimo) marking. The fifth system continues the rhythmic and harmonic progression. The sixth system concludes the piece with a final cadence. The score is characterized by dense chordal textures and a driving bass line.

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